

THE
MUMMY

II

by

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**FOR EDUCATIONAL
PURPOSES ONLY**

The Universal Pictures Globe DISSOLVES into a GOLD DISC, embossed with a gold SCORPION. The gold disc is the masthead at the top of a banner being carried by an AKKADIAN SOLDIER. SIX THOUSAND AKKADIAN SOLDIERS march with him.

NINE THOUSAND SUMERIAN SOLDIERS are coming at them from across the golden dunes. Behind the Sumerians is the massive walled CITY OF THEBES: palaces, temples, needles, --the works. The Nile runs alongside it.

ARDETH BEY (o.s.)
Six thousand years ago, a fierce warrior known as the Scorpion King, led a great army on a campaign to unite the known world.

A powerful FIST is thrust into FRAME, clenching a scimitar, a GOLD BRACELET adorns the warrior's wrist. Muscular, brutal looking and heavily scarred, this is the SCORPION KING. The spooky thing about him is that through a strange Akkadian tribal ritual, all the skin on his head above his eyebrows has been removed, exposing his BLEACHED SKULLCAP. He BELLOWS a command. He and his soldiers CHARGE FORWARD.

CUT WIDE: as both armies, fifteen thousand men strong, pour over the golden dunes and CLASH. The Scorpion King fights like a man possessed. Slowly being swallowed up in the dust.

ARDETH BEY (o.s.)
The Scorpion King and his army were finally defeated by the Sumerians and driven deep into the sacred desert of Ahm Shere.

EXT. THE DESERT OF AHM SHERE - DAY

The remains of the Scorpion King's decimated army retreats into the desert.

ARDETH BEY (o.s.)
For three months they wandered the desert, slowly dying, until the Scorpion King himself was the last man left alive.

Alone in the middle of a vast wasteland, the Scorpion King crawls on his hands and knees, then he looks up into the heavens, raises his fist in anger, and BELLOWS A CURSE.

ARDETH BEY (o.s.)
On death's door, he made a pact with the great god Anubis.

The Scorpion King sees a live SCORPION crawling towards him. He looks back up to the heavens and sneers, then grabs the wriggling thing with his bare hands. His face grimaces as it STINGS HIM. He shoves the scorpion into his mouth and chews.

ARDETH BEY (o.s.)

He swore that if Anubis would spare him, and let him conquer his enemies, that he would give Anubis his soul, and build him a great temple, --a pyramid of gold.

Suddenly, in a circle around him, --LUSH GREEN VEGETATION SPRINGS UP OUT OF THE SAND, then EXPLODES OUT EXPONENTIALLY IN EVERY DIRECTION. SUPERIMPOSED ON THE SCREEN ARE THE WORDS:

THE OASIS OF AHM SHERE

And then a HUGE HOLE opens up in the ground in front of him. STAIRS MADE OF SAND lead down into a NETHERWORLD. Grinning malevolently, the Scorpion King starts down the stairs....

EXT. ANCIENT THEBES COURTYARD - DAY

A decapitated HUMAN HEAD rolls through FRAME, followed by a HEADLESS MAN, still TWITCHING. And then a big CLAWED FOOT steps onto the headless man's chest. TILT UP: to reveal an extremely evil looking ANUBIS WARRIOR: from the waist down he has a human exoskeleton covered in striated muscles, from the waist up he's a hairy Anubis-headed creature. He lifts his scimitar and SHRIEKS in triumph. _

ARDETH BEY (o.s)

The next year, the Scorpion King stormed northward with the Army of Anubis. And like a great flood, washed away all that lay before them.

CUT WIDE: Thousands of hideous Anubis Warriors swarm through the fantastic and sprawling City of Thebes, now in ruins. Buildings BURN. Monuments COLLAPSE. People SCREAM. SUPERIMPOSED ON THE SCREEN ARE THE WORDS:

EGYPT - 3,112 B.C.

ARDETH BEY (o.s.)

He defeated his enemies, united all of Egypt, became the first Pharaoh, and created a religion that would last for a thousand years.

The SCREEN fills with the horrific face of an Anubis Warrior, he SHRIEKS and then DISSOLVES into BLACK SAND, revealing:

EXT. THE TEMPLE OF THEBES - DAY

ANCIENT RUINS along the banks of the Nile. Deserted except for THREE CAMELS. SUPERIMPOSED ON THE SCREEN are the WORDS:

EGYPT - 1935

INT. EGYPTIAN TEMPLE - DAY

Inside the temple, dozens of GIANT PILLARS rise up from the rock strewn floor to the cracked ceiling above. A shaft of dusty sunlight shines in through a doorway. A small FIGURE in a pith helmet enters, holding a TORCH. The Figure moves through the pillars and enters a FISSURE in a far wall.

INT. CATACOMBS - DAY

We follow the pith helmeted Figure as he slowly creeps through spooky catacombs. The walls are covered in dark hieroglyphics. A scary NOISE is heard. The Figure freezes, then turns around and faces us: it's an adorable little eight-year-old boy. This is ALEXANDER O'CONNELL.

Alex looks around, eyes wide. It's dark and quiet. And then a HAND GRABS HIM. Alex SCREAMS. It's O'CONNELL, looking dashing and handsome and wearing a sleeveless shirt.

O'CONNELL

Alex, I told you to wait up in the temple.

ALEX

But Dad--!

O'CONNELL

No "buts", it's dangerous down here. Now be good and I'll get ya something when we get home.

ALEX

How about a tattoo?

O'CONNELL

No!

ALEX

But Dad--!

O'CONNELL

No "buts".

ALEX

You have a tattoo!

Alex points to a very cool TATTOO emblazoned across O'Connell's muscular upper right arm: a mariner's compass pointing down with falcon's wings pointing up, forming a pyramid. In the center of the pyramid is the Eye of Isis.

O'CONNELL

I told you, I was only three or four when this thing was slapped on me. I didn't have a say in it and neither do you.

O'Connell spins Alex around and gently sends him packing.

O'CONNELL

Now back to the temple big guy. And keep your fingers off the furniture.

INT. CHAMBER - DAY

HOT COALS are brushed across ancient engravings chiseled into a wall: TWO SEXY EGYPTIAN PRINCESSES IN HAND-TO-HAND COMBAT. EVY is doing the brushing, looking quite sexy herself, having gone a bit "native". Something HISSES. Evy looks down. Next to her foot is a BIG BLACK SNAKE. She doesn't even flinch.

EVY

Go. Away.

Her foot hooks the snake and tosses it across the room. O'Connell comes through the door. Evy gestures.

EVY

Watch your head, honey.

O'CONNELL

It was just Alex.

Not listening, O'Connell SMACKS his head on a low hanging beam. He YELPS, grabs his head and goes to sit down.

EVY

Don't sit there.

O'CONNELL

He never listens.

Not listening, O'Connell sits on a rock covered in HOT COALS. He YELPS and leaps up. Evy just smiles at him.

EVY

I wonder where he gets that from?

O'Connell gives her a forlorn look with his puppy dog eyes.

O'CONNELL

Why can't we have normal vacations
like other families?

EXT. TEMPLE - DAY

FOUR EVIL LOOKING CHARACTERS ride up on horses and dismount, The two BRITISH MEN draw their guns; the two ARABS whip out their scimitars. This is RED, SPIVEY, ABDUL, and MUHAMMAD.

INT. TEMPLE - DAY

Inside the temple, next to a large gathering of ancient artifacts, Alex is building some sort of strange CONTRAPTION out of bamboo shoots, mummy wrappings, and rotted bones.

ALEX

No swords. No scimitars. No bows
and arrows. How's a kid supposed
to have any fun around here?

He's also keeping an eye on some RATS off in the corner. Suddenly, VOICES are heard. Frightened, Alex looks around, he spots a forty foot high WOODEN SCAFFOLDING. He quickly scurries over and starts to climb up. At the top, Alex bellycrawls across it and looks down over the other side:

Red, Spivey, Abdul, and Muhammad enter the temple, slow and easy. Guns and scimitars up. Real professionals. A truly vicious looking crew. Alex's eyes widen in fear. Muhammad heads for the fissure in the wall. Red turns to him.

RED

Don't light it until I yell at ya.

Muhammad nods and slips into the fissure. Spivey has been staring at Alex's contraption. Inside it, a piece of CHEESE sits on a plate. Spivey grabs the cheese. The contraption GOES OFF. A bamboo shoot SLAPS DOWN HARD onto Spivey's hand, --THWACK!! It's a rat trap. We CUT AWAY on Spivey's SCREAM.

INT. TEMPLE MUMMY CHAMBER - DAY

WHAM! A huge slab hits the ground. Tarantulas and scorpions flee. Poison asps HISS. The room is filled with creepy half-eaten mummies. O'Connell holds a pry bar.

O'CONNELL

--all I'm sayin' is maybe it's
time to be normal. You know,
normal mom, normal dad, regular
everyday folks?

Evy gestures at the creepy, infested room, incredulous.

EVY

And give up all of this!?

Her hands whip through cobwebs, which stick to her fingers, she tries to wipe them off as O'Connell enters the room.

O'CONNELL

Remind me again why you've been so obsessed with coming here?

EVY

Ever since I had that dream, this place is all I can think of. I feel like I've been here. --I know I've been here.

O'CONNELL

Evy, nobody's been here, not in over three thousand years.

Evy grabs a TORCH HOLDER on the wall and pulls it. A hidden TRAP DOOR suddenly OPENS, revealing a secret passage.

EVY

Then how do I seem to know exactly where I'm going?

INT. TEMPLE - DAY

UP ON THE SCAFFOLDING: Alex quietly reaches back into his rucksack and withdraws a wrist-rocket-style SLING SHOT.
DOWN BELOW: Red, Spivey, and Abdul are viciously ransacking the artifacts, clearly looking for something.

RED

It ain't 'ere, dammit, it ain't 'ere!

SPIVEY

Maybe they ain't found it yet.

A rock THWACKS Spivey in the head. He SCREAMS. Red and Abdul nearly jump out of their pants.

RED/ABDUL

What!? WHAT!?

SPIVEY

Something hit me!

They all look around, suspicious.

INT. CATACOMB - DAY

Muhammed creeps up to the hole that O'Connell just created. He pulls out several tightly wrapped STICKS OF DYNAMITE.

INT. PRIEST CHAMBER - DAY

O'Connell steps into a dark chamber.

O'CONNELL

...maybe it's your ancestors calling. Yer half Egyptian, maybe it's some sorta Primal thing.

Evy sticks her torch into the room and pans it around. As the torch passes in front of CAMERA the SCREEN FLASHES and we are suddenly catapulted back in time, four thousand years: The room now looks gloriously new and utterly fantastic. On the far wall, an EGYPTIAN PRINCESS comes out of a DOOR. We don't see her face, but we catch a glimpse inside the room: TWO HUGE SPOOKY WARRIORS stand on either side of an ornate CHEST. The Princess shuts the door and turns a SUNDIAL on it's face: twice to the right, once to the left, locking it. She starts to leave. O'Connell walks through her. THE SCREEN FLASHES. The chamber is ancient and dark once again. O'Connell steps up to the door. He didn't see any of it.

O'CONNELL

Allow me.

He slams the prybar into the door seam and starts prying. Evy waves her torch around, trying to get that flashback thing to happen again, looking a bit wiggled-out. O'Connell sees it in her eyes, he stops prying, concerned.

O'CONNELL

Another one of those..., visions?

Evy quickly covers with a smile.

EVY

It's nothing, really.

O'CONNELL

What do you mean it's nothing? C'mon Evy, this's been goin' on for nine years.

Evy just nods, a bit concerned herself.

EVY

Yes, ever since we left Hamunaptra.

O'Connell starts prying again, grunting and groaning.

O'CONNELL
It's like goin' there triggered
some ancient memories or somethin'.

Evy grabs the sundial; turns it twice to the right, once to the left. The door opens. She gives O'Connell a nervous look.

EVY
I think perhaps the answer lies
on the other side of this door.

INT. TEMPLE - DAY

Spivey bends over to look into a sack filled with trinkets.
UP ON THE SCAFFOLDING: Alex fires the SLING SHOT and ducks.
Spivey grabs his ass and leaps up SCREAMING.

SPIVEY
OH MY GOD THAT HURT!

Again, Red and Abdul scan the temple suspiciously.

INT. CATACOMBS - DAY

Muhammad jimmys the sticks of dynamite into the wall.

INT. CHEST CHAMBER - DAY

Evy and O'Connell slowly creep into the chamber. Evy turns to her left, --a SOLDIER MUMMY IS STANDING RIGHT NEXT TO HER. Evy SCREAMS and jumps back. O'Connell instantly leaps forward and swings his pry bar, decapitating the mummified Soldier Mummy. It's head ricochets off the walls.

Evy steps up with her torch to reveal that there are actually TWO Soldier Mummies, the same spooky warriors we saw in her vision, now mummified, standing guard on either side of the same ornate CHEST, now covered in spiderwebs. The GOLD DISC from the first shot of the movie sits on top of the chest.

EVY
Oh my god, the Scorpion King.

O'CONNELL
Bad guy?

EVY
The worst.

Evy kneels down and starts analyzing the chest.

EVY

But he's always been considered
a myth. No trace of him has ever
been found, no artifacts, no writings...

O'Connell tries to get her pumped up.

O'CONNELL

This is the perfect cap to your
career. The final feather in
your hat! You'll be the toast
of the Bembridge Scholars! Now
we can finally settle down.

Evy gives him a withering look. O'Connell just sighs heavily.

O'CONNELL

Can't blame a guy for trying.

He SPITS into both of his palms for leverage and grabs the
pry bar. Evy grimaces.

EVY

That's attractive.

O'Connell SLAMS the pry bar into the seam of the chest.

INT. TEMPLE - DAY

Alex FIRES the SLING SHOT. Abdul spins around and grabs the
rock right out of the air, THWAP! Two inches behind Spivey's
head. AND he catches eyes with Alex before Alex can duck.
Abdul opens his fist. Spivey and Red see the rock in his
palm. Abdul closes his fist and crushes the rock to powder.

ABDUL

I'll take care of this.

He pulls out his scimitar, --SHING! Alex's eyes widen. He
starts backing off down the scaffolding. Red walks forward,
--right in front of the fissure.

RED

We're gonna get you NOW!

INT. CATACOMB - DAY

Muhammad is holding a lighter as Red's VOICE ECHOES in:

RED (o.s.)

...NOW! ...NOW! ...Now! ...now!

Muhammad LIGHTS the dynamite fuse and hauls-ass.

INT. TEMPLE LIBRARY - DAY

Evy steps up to the headless Soldier Mummy. A KEY dangles from a gold chain around it's neck. Evy rips it off. O'Connell is still prying away at the chest when Evy sticks the key into it and unlocks it. O'Connell gives her a look.

O'CONNELL

Ya know, we don't always hafta do things the easy way.

Evy opens the chest. Cradled inside it is the same thick GOLD BRACELET we saw on the Scorpion King's wrist. The bracelet is closed tight.

INT. TEMPLE - DAY

Abdul's scimitar is clenched between his teeth as he climbs up the scaffolding. Alex slowly backs down to the edge of it, he looks around, there's nowhere else to go. Abdul is almost to the top. And that's when Muhammad comes running in.

MUHAMMAD

Go! GO! GO! The dynamite! It's going to blow!

RED

What are you talkin' 'bout!? We ain't found it yet!

MUHAMMAD

I heard you yell!

SPIVEY

Get back there and pull the fuse!

MUHAMMAD

It's too late! It's too late!

Abdul looks down to see his three buddies sprinting out of the temple, he gives a quick look at the terrified little boy, snarls at him, then slides all the way down to the floor. At the bottom, Abdul kicks a balance board out from under the scaffolding. The scaffolding immediately begins to ROCK and SWAY. So does Alex. Abdul runs out of the temple.

INT. CATACOMBS - DAY

The dynamite EXPLODES. Rocks and boulders FLY. And then RAGING WATER comes BLASTING through the hole.

INT. SACRED CHAMBER - DAY

O'Connell and Evy are almost blown off their feet. They look at each other, panicked.

O'CONNELL/EVY

Alex.

O'Connell quickly throws the disc into the chest, slams it shut, shoves it into his rucksack, slings the rucksack around his shoulder, grabs Evy's hand and RUNS LIKE HELL.

INT. TEMPLE - DAY

The scaffolding is SWAYING WILDLY. Alex is still on his feet at the top, desperately trying to maintain his balance.

INT. LIBRARY - DAY

O'Connell and Evy run out of a tunnel and jag left. A MASSIVE GEYSER OF WATER BLASTS OUT behind them. They find themselves trapped at a dead end, overlooking a deep chasm, it's walls filled with thousands of shelves packed with papyrus scrolls.

EVY

Oh my god! It's the Library Of Alexandria! It's beautiful! It's magnificent!

O'CONNELL

It's in our way.

O'Connell rips out a grappling hook from inside his rucksack. He starts to swing it. Evy is ecstatic over the find.

EVY

It's the eighth wonder of the world!

MASSIVE BLASTS OF WATER suddenly GUSH out of every door and crevice in the place. Destroying everything.

O'CONNELL

Not anymore.

O'Connell throws the grappling hook over a beam, grabs Evy around the waist and JUMPS. The two of them SWING across the deep chasm, which is being BLASTED BY GEYSERS OF WATER. They make it to the other side and race into an open fissure.

INT. TEMPLE - DAY

The scaffolding SLAMS into a huge pillar. The pillar STARTS TO FALL. The scaffolding starts to COLLAPSE. Alex LEAPS off the collapsing scaffolding and onto the falling pillar.

INT. ANTECHAMBER - DAY

O'Connell and Evy are swept off their feet by a TORRENT OF RAGING WATER. They get trapped in a small chamber which is filling up quick. O'Connell rips a pick out of his rucksack and starts picking away, trying to smash his way out.

INT. TEMPLE - DAY

Alex slides down the falling pillar and OUT OF FRAME. The falling pillar SLAMS into the next pillar, which falls and SLAMS into the next pillar, and onward it goes. The CAMERA PANS 360 degrees with the falling pillars as they all DOMINO. The CAMERA ends on Alex just as he rises to his feet. He looks around at the completely destroyed temple, stunned.

ALEX

Oops.

INT. ANTECHAMBER - DAY

The chamber is almost completely filled. The air is almost gone. O'Connell looks at Evy. Evy looks at O'Connell. Both desperate. HIS EYES. HER EYES. The water SWALLOWS THEM UP.

INT. TEMPLE - DAY

Alex hears a NOISE and looks up. The last pillar hasn't completely fallen, it's stuck on a beam and slowly slipping. Alex races over to the massive pillar and pushes with all his might, trying to stop it from falling. David versus Goliath.

INT. ANTECHAMBER - DAY

UNDER THE SWIRLING WATER: O'Connell and Evy wrap their arms around each other and hug tight.

INT. TEMPLE - DAY

Alex loses the fight. The giant pillar FALLS and CRASHES right through a hieroglyphed wall, --a huge GUSH OF WATER EXPLODES OUT from the new hole in the wall. Evy and O'Connell are poured out through the hole and thrown across the floor. They slide up next to Alex, gasping for air, exhausted and stunned. Alex looks down at his parents, then around at the huge mess that was once the beautiful temple, then he looks back down at his parents, terrified.

ALEX

Mom. Dad. Count to ten.

EXT. DESERT DIG SITE - NIGHT

FLOODLIGHTS sweep across a large DESERT DIG SITE, picking up glimpses of ancient ruins, a fleet of 1930's trucks and bulldozers, and over a HUNDRED NATIVE DIGGERS. FIFTY HEAVILY ARMED ARAB MEN in BLACK TURBANS and long robes are spread out and keeping an eye on the Diggers and the dark desert beyond. SUPERIMPOSED ON THE SCREEN ARE THE WORDS:

HAMUNAPTRA - CITY OF THE DEAD

EXT. OPEN TENT - NIGHT

The black BOOK OF THE DEAD slams down onto a dusty table.

LOCK-NAH (o.s.)

The Book Of The Dead gives life.

The gold BOOK OF AMUN RA is slammed down next to it.

LOCK-NAH

The Book Of The Living takes it away.

A gorgeous, sultry, young WOMAN with long black hair and tight fitted khakis blows dust off the books. This is MEELA. She looks up at a tall, spooky looking MAN wearing a RED TURBAN. This is LOCK-NAH. Meela gives him an evil smile.

MEELA

We're getting close.

EXT. SAND PIT - NIGHT

Down inside a nearby sand pit, a group of Diggers work away. Staring down from above is a very pious appearing fellow with an evil edge. This is the HIGH PRIEST. He turns as a LAND ROVER pulls up out of the darkness. Red and Spivey jump out. The High Priest is too excited to notice their nervous looks.

HIGH PRIEST

Did you acquire it!?

Before they can even answer the ground suddenly SHAKES. Red, Spivey and the High Priest stop in their tracks. The ground SHAKES AGAIN. More violent now. Closer.

The Diggers in the pit look around, wide-eyed. Then something familiar happens: A MOUND OF SAND BEGINS TO RISE UP out of the bottom of the pit. The Diggers stare at it, transfixed. And then the mound BURSTS OPEN AND A THOUSAND SCARABS EXPLODE UP OUT OF IT.

The Diggers SCREAM in terror and frantically try to scramble up out of the sandy pit, grasping for purchase, legs and hands churning away in the sand, their progress nightmarishly slow. The SWEEPING FLOODLIGHTS make it all the more kinetic and creepy. And then the hideous bugs overtake the SCREAMING Diggers and start eating them alive.

Red and Spivey freak out and scramble back up into their jeep. The High Priest just grins.

INT. TENT - NIGHT

Hearing the horrible SCREAMS, Meela calmly looks at Lock-Nah.

MEELA

We're getting very close.

EXT. SAND PIT - NIGHT

A Digger stumbles up out of the pit, MULTIPLE SCARABS are CRAWLING UNDER HIS SKIN. Red and Spivey SCREAM. The Digger opens his mouth, --SCARABS POUR OUT OF IT. Red and Spivey SCREAM LOUDER.

Men in BLACK TURBANS race forward, using FLAME-THROWERS to chase the CHITTING scarabs back into the pit. Behind them, men in RED TURBANS begin to SHOUT with excitement and point to a LARGE CRANE swiveling over some ruins; a big ROCK hanging from its claw.

The High Priest sees this and is completely elated and distracted, he quickly scurries off for the crane.

HIGH PRIEST

We found him! We found him!

Meela and Lock-Nah stride out of the tent, followed by two red turbaned men, each carrying one of the books. A Servant bows for Meela and opens the back door to a crème colored Rolls Royce convertible. Meela dismisses him offhand, then stops near the pit and grabs the gold book.

MEELA

They used this book to condemn Imhotep, correct?

LOCK-NAH

That is so.

MEELA

It is the only thing that can harm him, yes?

LOCK-NAH

Yes.

Meela flings the gold book into the pit. We hear scarabs CHITTER from below as they scurry out of it's way. Meela and Lock-Nah continue on. Red and Spivey slide out of the jeep.

SPIVEY

Did you see that!? That book was made of gold! Pure gold!

Red is still shaken, he wipes the sweat off his brow and sarcastically gestures into the pit.

RED

Feel free.

Spivey stares at the pit, greedily licking his lips. A bulldozer shoves a mound of sand into it. Scarabs CHITTER wildly as they are buried. Spivey and Red shiver in disgust.

The High Priest, Meela and Lock-Nah stride up to the crane just as the claw sets the big rock down. Molded inside the rock is a horribly deformed PETRIFIED CORPSE. A nightmare in stone. The High Priest grins.

HIGH PRIEST

Imhotep.

With a devious smile, Meela caresses the corpse's cheek. Lock-Nah lifts up a large BLACK URN covered in hieratic.

LOCK-NA

Now we must raise those who served him.

The High Priest nods, then turns as Red and Spivey walk up.

HIGH PRIEST

The bracelet! Give me the bracelet.

RED

We, uh, missed our chance.

Meela and Lock-Nah are stunned. The High Priest is furious.

HIGH PRIEST

We need that bracelet.

Meela gently touches his shoulder.

MEELA

I told you Lock-Nah and I should have handled it.

HIGH PRIEST

I did not want your...

(pause)

...past history, to cloud the issue.

Spivey tries to be reassuring.

SPIVEY

Don't worry, we know where it is,
we'll take care of it.

HIGH PRIEST

No. We'll take care of it.

(gives them a creepy grin)

I have a different chore for you now.

Meela scowls at Red and Spivey.

MEELA

What happened to the O'Connell's?
Did you at least kill the woman,
as I asked?

RED

No, ...they escaped.

MEELA

Where are they!?

SPIVEY

They're headed back home--
(finally noticing the corpse)
--to ...London.

Red and Spivey stare at the corpse, a bit creeped out.
Lock-Nah whispers to the High Priest.

LOCK-NAH

London is also where the Scepter
of Osiris resides.

The High Priest gives Lock-Nah and Meela a very ominous look.

HIGH PRIEST

Then London is where we must go.

EXT. LONDON - DAY

HIGH ANGLE of 1933 LONDON: Big Ben, the House of Commons, and
the river Thames twinkling under Tower Bridge. Thick dark
THUNDERHEADS are rolling in, torn by FLASHES OF LIGHTNING.

EVY (o.s.)
 That bracelet, I believe, is a
 legend, a map, of some sort,
 to the Lost Oasis of Ahm Shere.

EXT. BELGRAVIA - DAY

WE PAN DOWN the gorgeous white townhomes of Belgravia until we see O'Connell through some huge bay windows, carrying suitcases and heading into their library.

O'CONNELL
 Evy, I know what your thinking and
 the answer is "no". We just got
 home. We haven't even unpacked.

Evy passes in front of the library windows.

EVY
 That's the beauty of it, we're
 already packed!

INT. O'CONNELL HOME LIBRARY - DAY

The O'Connell library is an eccentric, disheveled, private museum, two stories high, filled with tons of books and lots ancient artifacts. O'Connell drops the suitcases.

O'CONNELL
 Evy!

EVY
 It's just an oasis, dear, a
 beautiful oasis.

O'CONNELL
 Right, palm trees, cool water,
 cozy beach, what's the catch?
 There's always a catch.

Alex staggers under the weight of the Scorpion King chest.

ALEX
 Ugh! This sucker weighs a
 god-dang ton!

EVELYN
 (scolding)
 Alex!

ALEX
 (posh English)
 Rather weighty, this.

Evy hustles around the library, gathering books and papers.

Evy

The Ancients believed Ahm Shere
is where the evil Army of Anubis
awaits the order to destroy mankind.

O'Connell is right behind her.

O'CONNELL

Evil army?

Evy

They are commanded by a vicious
warrior known as the Scorpion King.

O'CONNELL

Vicious warrior? See, I knew there
was a catch.

Evy

It's written, that the Scorpion
King awaits a challenger, one who
may defeat him and wrest control
of this army. If the victor is
good, the earth is saved--

EXT. O'CONNELL TOWNHOME - DAY

A LIMOUSINE pulls up and stops. The TWO SINISTER MEN up front
wear RED TURBANS. They look up at Evy in the library windows.

Evy

--but if the victor is evil,
he shall destroy Mankind.

In the back of the limo are FOUR MORE MEN. Lock-Nah rolls
down the window and sticks a pair of BINOCULARS to his eyes.
BINOCULAR POV: Alex crosses the bay window lugging the CHEST.

Alex

Tell him about the gold pyramid!
A single block of it would be
worth a bloody fortune!

O'CONNELL/Evy

Alex!

INT. O'CONNELL LIBRARY - DAY

Alex sets the chest down and looks at his dad, confused.

ALEX

What?! "Bloody" fortune, "God-dang"
fortune? Whose language am I
supposed to speak? Hers or yours?

Evy shakes her head and continues on.

EVY

He's incorrigible.

O'Connell heads after her, pointing a finger at Alex.

O'CONNELL

And I was gonna give you that tattoo.

ALEX

Yeah, right.

Evy climbs up the spiral stairs to the book-filled balcony.

EVY

In 2,400 B.C., Ramses V dispatched
the last known expedition to Ahm
Shere, which included more than
a thousand armed men.

O'Connell is hot on her heels.

O'CONNELL

Don't tell me, none of them was
ever seen again, right?

EVY

Neither was the oasis, whose
exact location was lost to the
sands of time.

O'CONNELL

I'm thinking it should stay that way.

EVY

Alexander The Great sent troops
in search of it.

O'CONNELL

Evy.

EVY

So did Caesar.

O'CONNELL

Evy!

EVY

And Napoleon!

O'CONNELL

EVY!

Startled, Evy looks at him, her next sentence petering off..

EVY

None of them ..ever ..returned..

O'CONNELL

And chances are, neither would we.

Alex hears a loud CLICK coming from INSIDE THE CHEST. Surprised, he looks at it, then pulls the key out of his pocket and starts to open the chest.

UP IN THE BALCONY: O'Connell steps up close to Evy.

O'CONNELL

Evy, the other day we were that close to buying the farm.

EVY

Why would we buy a farm?

O'CONNELL

Died. We almost died.

EVY

Oh thank goodness, I'd rather die than buy a farm.

Alex opens the chest, inside it the bracelet is now OPEN. Alex stares at it, then sneaks a look up at his parents.

O'CONNELL

If we died, who'd raise Alex? Jonathan?

EVY

Oh my God.

O'CONNELL

Exactly.

Alex rolls up his jacket sleeve and sets his wrist into the open bracelet. It suddenly SNAPS SHUT. Alex's eyes fly open in surprise. He leaps back, staring at the bracelet.

UP ABOVE: O'Connell takes Evy in his arms.

O'CONNELL

When I first fell for you, I
wanted to hang up my guns right
then, but you were just finding
your wings, so I figured a few
more adventures wouldn't kill me.
Well, the last one almost did.

And then something mystical happens around Alex: the area
around him fills with a strange, three dimensional VISION of
the GIZA PLATEAU: three pyramids, one Sphinx. All brand new.
UP ON THE BALCONY: O'Connell and Evy are oblivious to it.

O'CONNELL

Evy, I've been riding hard since
I was five years old, hell, I
joined the Foreign Legion just so
I could get some free room and board.

Evy stares up into O'Connell's eyes. He looks tired and beat.
And then Alex's vision races down the Nile and across the
desert. Stopping at the TEMPLE OF KARNAC, circa 2000 B.C.,
then it dissipates and vanishes. Alex just stares at the
bracelet on his wrist, wide-eyed. Evy hugs O'Connell tight.

EVY

Wellll, the Bembridge Scholars
have been begging me to run the
British Library.

She smiles. O'Connell grins. They start to kiss, gently.
Alex rattles his head, then frantically starts fumbling with
the bracelet, trying to get it off; there's no clasp or hasp,
it almost looks fused shut. O'Connell starts down the stairs.

O'CONNELL

I'm going to run over to Jonathan's,
get my car back.
(he heads out the door)
Alex! Behave yourself for a few
minutes will ya!

Alex quickly rolls his sleeve down over the bracelet and
SLAMS the chest shut.

ALEX

You bet!

Evy starts down the stairs. Alex picks up the chest, it's
light, he quickly sets it down, keys it open, grabs a heavy
VASE off a table, shoves it into the chest and slams it shut
again. Evy rounds the bookcase and ruffles Alex's hair.

EVY
You ready to settle down for
a bit, my little man?

He gives her a big innocent smile.

ALEX
Hey, if you guys are happy,
I'm happy.

INT. LIMOUSINE - BELGRAVIA - DUSK

The limousine is now empty except for the two men up front, watching O'Connell walking east down Belgravia road. The Driver STARTS THE ENGINE. And that's when a TAXI pulls up from the west and stops. The rear door opens. A great pair of camel skin BOOTS step out. It's ARDETH BEY, still dark and handsome. He's holding a BOUQUET OF FLOWERS. His gorgeous eyes scan the street.

INT. LIMOUSINE - DUSK

The two Red Turbans in the limousine see him and duck down, looking shocked. One of them whispers to the other:

TURBAN
Medjai!

EXT. PEMBRIDGE STREET - DUSK

O'Connell rounds a corner and comes to a dead stop. He rolls his eyes and shakes his head.

O'CONNELL
No. It hasn't grown on me.

He stares up at an incredibly GAUDY BUILDING; the garish FLASHING NEON LIGHTS say it all:

JONATHAN'S!
Egyptian Casino

INT. BEDROOM - DUSK

A skinny white guy, wearing only boxer shorts and knee-high black socks, leaps out of a bathroom, pirouettes in mid-air, slides across the wooden floor and skids to a stop with his arms raised high. It's JONATHAN.

JONATHAN
TA-DAAAA!

The High Priest and four vicious Men in red turbans stand inside the room staring at him. Jonathan turns a shade redder than their turbans, then looks at the High Priest.

JONATHAN

You're not Sheila's father are you?

HIGH PRIEST

No.

JONATHAN

Well uh, thank goodness for that!

HIGH PRIEST

We asked "Sheila" to step out.

JONATHAN

Ah! I see.

The Men start moving in on him.

JONATHAN

Or maybe I don't.

The men grab him and pull him down into an overstuffed chair.

HIGH PRIEST

We're looking for the Scepter of Osiris.

JONATHAN

Good! Good for you! Good thing to have, the old Scepter of Osiris!

HIGH PRIEST

Where is it?

JONATHAN

Ah! You're looking here, for the, uh, scepter. I see, well, I have no idea what you're talking about.

THE HIGH PRIEST

You took it from Hamunaptra. We were told that it never leaves your side, that you carry it around like some pompous prince.

One of the men sticks a knife under Jonathan's throat.

JONATHAN

Maybe if you gave me a description?

HIGH PRIEST

It is exactly this long, made of pure gold, capped with a perfectly round black amethyst and adorned with a cartouche of the thirteen gods of ancient Egypt.

JONATHAN

Could you be a trifle more specific?

The knife digs into Jonathan's throat.

JONATHAN

I lost it in a card game!!

HIGH PRIEST

For your sake, I hope not.

Meela steps out of the shadows, dressed to the nines, gold and diamonds glitter across her silky skin. She holds a WOODEN BOX in one hand and seductively caresses Jonathan's cheek with the other.

MEELA

Hello.

Jonathan gets a little excited.

JONATHAN

Well hello there.

Meela sets the box on a nightstand, then opens it and stares inside. Her hand suddenly blurs into the box and pulls out a poisonous ASP by the neck. Jonathan withers. Meela smiles.

MEELA

Egyptian Asps are quite poisonous, but the venom tends to work very slowly, very painfully.

Meela and her asp head for Jonathan, the asp HISSES and struggles, really pissed-off.

MEELA

Most men, when bitten, beg to be put out of their misery long before the poison takes full effect.

JONATHAN

Upstairs! In my office! There's a safe. It's behind a rather flattering painting of me. The combination is 3-20-58.

Meela starts to stick the asp up to Jonathan's neck, his eyes bulge out of his head.

JONATHAN

Hey! Wait! I told you! I TOLD YOU!

MEELA

And your point is?

JONATHAN

My point is I told you so you wouldn't kill me!

MEELA

When did we make that arrangement?

She squeezes the asp's neck. It's jaws open, revealing sharp fangs. Jonathan starts to SCREAM. And that's when the door is KICKED OPEN and O'Connell steps in. Meela, the High Priest and all the Turbans spin around. O'Connell just nods.

O'CONNELL

Howdy.

There's a tense moment as the bad guys try and decide what to do. O'Connell sighs heavily, not really up for a fight.

O'CONNELL

Okay folks, knowing Jonathan, I'm sure he deserves whatever you're about to do to him.

JONATHAN

(sarcastic)

Thank you, thank you ever so much.

O'CONNELL

But he's my brother-in-law and my wife would kill me if I let you do it, sooo...

Meela suddenly throws the asp at O'Connell. O'Connell snatches it right out of the air, holding it by it's neck. O'Connell looks into Meela's gorgeous eyes.

O'CONNELL

Nice Asp.

EVERYTHING HAPPENS AT ONCE: Turban #1 lets go of Jonathan and draws a pistol. O'Connell throws the Asp at him, which tangles around his hand. The man SCREAMS and flails with the snake. The snake BITES HIS FACE. The man SCREAMS LOUDER.

Turban #2 pulls the knife away from Jonathan's neck. Jonathan immediately throws himself backwards, the chair topples over and spills Jonathan onto the floor. Turban #2 FLINGS the knife at O'Connell. O'Connell snatches it out of the air. FLINGS it right back at him, impaling him in the chest. He falls to the floor in front of Jonathan, who doesn't even slow down, just crawls right up and over the dead guy.

Meela and the High Priest back away as O'Connell heads for Jonathan, who is quickly crawling for the bathroom.

O'CONNELL

Time to go, Jonathan.

JONATHAN

I have to go to the bathroom.

O'CONNELL

You can hold it.

JONATHAN

No I can't!

Jonathan scrambles into the bathroom. O'Connell can't believe this, he forces a smile at Meela and the High Priest. Meela's EYES swivel, looking behind O'Connell. O'Connell sees it and immediately DIVES out of the way just as Turban #4 strides through the bedroom door and OPENS UP with a machine-gun. The radiator is HIT, STEAM SHOOTS OUT, CLOUDING THE ROOM. O'Connell hits the floor, rolls into the bathroom, pops up onto his feet and SLAMS the door shut.

INT. BATHROOM - DUSK

Jonathan scoops up his clothes and the SCEPTER OF OSIRIS; a thick, short, rather innocuous looking gold scepter.

JONATHAN

This is what they're looking for!
Must be worth more than I thought!

O'CONNELL

Are you crazy!?

The bathroom door is suddenly RIPPED APART by machine-gun fire. O'Connell and Jonathan DUCK.

O'CONNELL

Who the hell are these guys!

The bullets RIP through the door and TEAR the far wall APART.

JONATHAN

I don't know! I haven't done anything to anybody—!

O'Connell runs full bore at the far wall and CRASHES through it. Jonathan tight on his tail.

JONATHAN

...lately.

INT. O'CONNELL TOWNHOME - DUSK

Evy is frisking Alex, looking for something as the DOORBELL CHIMES in the background.

EVY

Just a moment! ...Now where *is* that key, Alex? I want to see that bracelet.

ALEX

(lying)
I lost it! But it's somewhere!
I'll find it. Don't worry. Just go do something and I'll find it.

The DOORBELL CHIMES again.

EVY

JUST A MOMENT! Alex, sometimes you can be so exasperating.

Evy gives up on Alex and starts to head across the room. Alex quickly grabs the chest and starts to sneak off behind her. Lock-Nah suddenly steps into the room right in front of Alex.

LOCK-NAH

Give me that chest.

Alex skids to a stop, shocked. Evy spins around.

EVY

Who are you? What are you doing in here? Get out!

LOCK-NAH

The chest! Give it to me now!

Evy quickly grabs a big Roman SWORD off the wall.

EVY

I'll give you something, alright.

Alex can't believe what he's seeing.

ALEX

Whoa, Mom, maybe not the best idea.

And then three more RED TURBANS step out behind Lock-Nah, carrying scimitars. Alex swallows hard.

ALEX

Definitely not the best idea.

LOCK-NAH

Now we will kill you and take it anyway.

ARDETH BEY (o.s.)

I think not.

All eyes go to Ardeth Bey, who glides up next to Evy.

ARDETH BEY

I hope you don't mind, I let myself in.

It's obvious Evy hasn't seen him in a long time.

EVELYN

Ardeth??

Lock-Nah gives him a hard stare.

LOCK-NAH

Ardeth Bey.

Ardeth Bey looks at Lock-Nah, then pulls a sword out of the bouquet and lets the flowers drop to the floor.

ARDETH BEY

Lock-Nah.

Lock-Nah and his men CHARGE FORWARD. Ardeth Bey and Evy PARRY their blows. Ardeth Bey takes on Lock-Nah and another guy. Amazingly, Evy goes sword-to-sword with the other two, LUNGING, THRUSTING, FEINTING and PARRYING like a pro. Alex dodges out of the way with the chest, he can't believe it.

ALEX

Wow! Mum! When did you learn to do that?

Evy can't believe it either.

EVELYN

I have no idea.

One of the Turbans slams Evy up against a wall. He leans forward and laughs with rotted yellow teeth. Evy cringes, then KNEES him in the balls, he SCREAMS and bends over, she KNEES him in the face, he YELPS and pops back up, she decks him with a RIGHT HOOK. He goes down and out.

EVELYN

That, I learned from your father.

Another Turban Guy CHARGES forward. Evy parries and feints.

INT. CASINO - NIGHT

O'Connell and Jonathan EXPLODE through a plate glass window up on the casino's second floor balcony. They hit the floor running and CRASH right through the wooden railing.

O'Connell drops down onto a stage filled with gorgeous BELLYDANCERS. The Dancers all SCREAM and run. O'Connell leaps off the stage and finds himself under a big central STAIRCASE facing a huge Guy in a red turban. The Guy rips a FIRE AXE off the wall and SWINGS IT at O'Connell. O'Connell leaps out of the way. The axe SMASHES through a support beam, tearing it clean off. O'Connell looks up. There's only one more beam holding the staircase up.

Jonathan dangles from a huge CHANDELIER ringed with dozens of tiny KEROSENE LAMPS. Turban #4 with the machine-gun steps out and aims it at Jonathan. And that's when several of the chains holding the chandelier to the ceiling BREAK LOOSE. The Machine-gunner OPENS FIRE as Jonathan and the chandelier SWING down and across the casino and CRASH into the LIQUOR SHELVES above the bar. The liquor CATCHES FIRE. WHOOSH! The entire side of the casino goes up. Whiskey bottles EXPLODE like Molotov cocktails. Everyone is RUNNING and SCREAMING.

O'Connell shucks and jives away from the Guy swinging the axe, and at the same time he's PILED RIVING his fists into the big Guy's face and stomach.

Jonathan crouch-runs behind the bar, still holding the Scepter of Osiris. The Machine-gunner starts down the staircase, spraying the bar with MACHINE-GUN FIRE. Jonathan is suddenly trapped in a corner.

O'Connell backs into the last support beam, it looks like he's trapped as well. The big Guy smiles and SWINGS the axe. O'Connell ducks. The axe cuts the beam in two. O'Connell dives out of the way. The big Guy looks up as the entire staircase CRASHES DOWN ON HIM, taking the Machine-gunner along with it. O'Connell dashes for Jonathan.

INT. O'CONNELL LIBRARY -- NIGHT

The library is getting trashed as the battle rages. Still holding the chest, Alex slams his body against a bookshelf. It TOPPLES over and CRUSHES one of the Turban Guys. Another Guy runs up and grabs a handle on the chest. He and Alex start having a tug-of-war. The Guy finally rips the chest away. Ardeth Bey leaps over and skewers him. The Guy drops the chest. Ardeth Bey YELLS at Evy as Lock-Nah attacks him.

ARDETH BEY

What's in the chest!?

Evy knocks another Turban Guy into a big glass case which TOPPLES over and SMASHES to smithereens.

EVELYN

A bracelet! Belonging to the Scorpion King!

Ardeth Bey is shocked.

ARDETH BEY

You have the bracelet!? Get it!
Get it now and get out of here!

EVY

But--!

ARDETH BEY

--NOW! They must not get the bracelet!

Evy drops her sword and picks up the chest. And that's when a huge MOUNTAIN OF FLESH wearing a red turban roars out of the shadows, scoops Evy up and tears through a side curtain.

This distracts Ardeth Bey. Lock-Nah SLICES him across the arm. Ardeth Bey tumbles back over a display case. Then Lock-Nah sees Alex sitting up against a far wall. He THROWS his scimitar. It whips end-over-end across the room. Alex dodges left just as the scimitar SLAMS into the wall, two inches from his head. Lock-Nah races out through the curtains.

EXT. CASINO -- NIGHT

It's POURING RAIN as O'Connell and Jonathan sprint down the street, accompanied by the SOUND of onrushing FIRE ENGINES. Behind them, the casino is ENGULFED IN FLAMES.

JONATHAN

That casino was everything I had!
All I've got left is this bloody
gold stick!

They come racing around a corner, heading for the O'Connell townhome. The limousine almost runs them down! O'Connell TACKLES Jonathan out of the way just in time. They both hit the pavement and roll. --O'Connell sees Evy inside the limousine, surrounded by the guys in red turbans. The limo CAREENS around the corner and vanishes. Alex runs up.

ALEX

Dad! DAD!

O'Connell leaps to his feet as Alex runs into his arms. O'Connell hugs him tight, then he sees Ardeth Bey coming.

O'CONNELL

Ardeth Bey??

Then something dawns on him and he grits his teeth in anger.

O'CONNELL

Don't tell me.

Ardeth Bey strides up.

ARDETH BEY

Yes, once again someone has removed Imhotep from his grave.

O'Connell shakes his head. Jonathan is incredulous.

JONATHAN

I don't mean to point fingers, but isn't it YOUR job to make sure that this doesn't happen?

ARDETH BEY

He was well hidden under the ruins of Hamunaptra. But the woman who is with them, she knew exactly where to look.

O'CONNELL

Just like Evy knew exactly where to find that bracelet.

ARDETH BEY

That bracelet is what they were after.

Alex rolls up his sleeve to reveal the bracelet.

ALEX

Well they didn't get it.

Ardeth Bey is shocked, he gently grabs Alex's wrist and checks out the bracelet. Alex is very excited.

ALEX

When I put it on, I saw a mirage,
the pyramids at Giza, then whoosh!
Across the desert to Karnac.

O'CONNELL

(scolding him)
We'll talk about this later.
(then to Ardeth Bey)
You have any idea where these
guys went?

ARDETH BEY

That is why I came to seek you
out. We traced them here to
London, then we lost them.

He pulls out a PHOTOGRAPH of the High Priest.

ARDETH BEY

But wherever this man is, Imhotep
and your wife will surely be.

Alex rips the photo away and stares at it.

ALEX

I know him! He's the assistant
curator at the British museum.

ARDETH BEY

Are you certain?

O'Connell grabs Alex's hand, already on the move.

O'CONNELL

Trust him. He spends more time
in that museum than he does at home.

EXT. LONDON STREETS - NIGHT

LIGHTNING FLASHES across a mint condition Rolls Royce Silver
Shadow as it races through the streets of London.

INT. ROLLS ROYCE - NIGHT

O'Connell is at the wheel. Ardeth Bey is in the front
passenger's seat, he looks over and sees O'Connell's TATTOO,
partially sticking out of his rolled-up shirt sleeve.
Ardeth Bey looks very surprised.

ARDETH BEY

O'Connell, if I said to you: "I am a stranger traveling from the east, seeking that which is lost..."

O'Connell is stunned, then confused, he stares out through the rain whipped windshield, his mind racing back in time.

O'CONNELL

I would reply...: "I am a stranger traveling from the west, it is I whom you seek."

ARDETH BEY

"Then we shall meet in the circle."

O'CONNELL

"For the sake of the Widow's son."

O'Connell looks at Ardeth Bey, blown away, as if in a dream.

O'CONNELL

My father taught me that. It's one of my first memories, my only recollection of him. I never knew what it meant.

ARDETH BEY

It means, my friend, that you are a Masonic Templar.

He rolls up his own sleeve, to reveal an identical tattoo.

ARDETH BEY

A "Medjai", like myself.

Alex leans forward from the back seat, very excited.

ALEX

Wow look at that! What's a Masonic Templar, Dad?

O'CONNELL

It's an ancient secret society, Alex.

ARDETH BEY

Dedicated to the Brotherhood of Man. Under the all seeing eye of God.

Alex turns to Jonathan, very excited.

ALEX

My dad's an ancient warrior!

Jonathan pokes at O'Connell's tattoo.

JONATHAN

What's a job like that pay?

O'Connell SWATS Jonathan's hand away.

O'CONNELL

I am not a Templar. Some joker slapped this tattoo on me when I was put in the orphanage in Hong Kong.

ARDETH BEY

It is not a tattoo, but a precise brand, there is only one print of it in all the world. It would only have been given to a Medjai father to place on his son.

O'CONNELL

All I remember, is that it hurt like hell.

ALEX

When you're a Templar, whaddaya get to do?

ARDETH BEY

Your fate is to be a Protector of Man, your destiny, to fight evil, always.

O'Connell looks dubious.

O'CONNELL

Sounds great.

ARDETH BEY

It is in the blood, passed down from generation to generation, from father to son.

Alex looks elated.

ALEX

Sounds really great! That means I'm gonna get a tattoo!

O'CONNELL

You are not going to get a tattoo.

EXT. BRITISH MUSEUM - NIGHT

The Rolls skids to a stop in front of the BRITISH MUSEUM. It's late, and there's not a soul in sight. THUNDER RUMBLES.

INT. ROLLS ROYCE - NIGHT

Ardeth Bey turns to Alex in the back seat, smiling kindly.

ARDETH BEY

To earn your brand, you must perform a feat which is both brave and wise.

O'Connell plays along.

O'CONNELL

That's right, Alex, so I want you to stay here and protect the car.

Jonathan quickly raises his hand.

JONATHAN

I could do that.

Alex gives his Dad a very sarcastic look.

ALEX

"Protect" the car. C'mon Dad, just because I'm eight, doesn't mean I'm stupid.

O'Connell grins and ruffles his son's hair. Jonathan gives Alex a forlorn look.

JONATHAN

If you see someone come running out screaming, it's just me.

O'CONNELL

Jonathan, maybe you should stay here with Alex.

JONATHAN

Now you're thinking!

EXT. ROLLS ROYCE - NIGHT

O'Connell pops open the trunk. His GUNNYSACK lies inside. He throws it open. Revealing pistols, a pump shotgun, a submachine-gun, and other weaponry. O'Connell gives Ardeth Bey a hard look.

O'CONNELL

My parents abandoned me.

ARDETH BEY

No Templar would ever abandon his child. He must have been killed, your father. He would have gladly given his life for you. As you would for your child.

This seems to give O'Connell strength. He slowly grins, then reaches into the gunnysack with both hands and rips out the shotgun and machine-gun. LIGHTNING FLASHES across his face.

O'CONNELL

Let's do it.

INT. BRITISH MUSEUM STORAGE WAREHOUSE - NIGHT

Deep in the bowels of the museum is a huge storage area. In the midst of all the giant crates and boxes, ancient pillars and statuary, a sacred ceremony is being performed: The High Priest, Lock-Nah and all their Men are now PAINTED GOLD and WEARING PRIESTLY GARB. TORCHES light the scene as they CHANT in a circle around the horrific petrified rock.

Evy is groggy, but starting to wake. She sees her situation: she's lying on top of a sarcophagus lid with her hands and feet tied together. Then she looks over and sees IMHOTEP'S PETRIFIED CORPSE stuck in the rock. She can't believe it.

EVY

Imhotep.

INT. EGYPTIAN GALLERY - NIGHT

LIGHTNING FLASHES through a skylight down onto O'Connell and Ardeth Bey, guns up, quietly creeping through the Museum's Egyptian Gallery. They can hear the distant CHANTING.

INT. BRITISH MUSEUM BASEMENT WAREHOUSE - NIGHT

Imhotep's petrified corpse suddenly SHUDDERS as the High Priest reads from the black Book Of The Dead.

HIGH PRIEST

(ancient Egyptian - subtitled)
Rise up! RISE UP! RISE UUUUP!

INT. EGYPTIAN GALLERY - NIGHT

O'Connell and Ardeth Bey creep alongside an ancient coffin. A ROTTED MUMMY SUDDENLY RISES UP INSIDE IT. Accompanied by ROARING THUNDER and a FLASH OF LIGHTNING.

O'Connell and Ardeth Bey both SCREAM, whip their guns around and back up against a glass case. Another mummy SLAPS it's face up against the glass behind them. O'Connell and Ardeth Bey quickly back away as all the mummies in the room squirm and writhe inside their cases, trying in vain to break out.

INT. BRITISH MUSEUM BASEMENT WAREHOUSE - NIGHT

The CHANTING and READING of the Book reaches a CRESCENDO. LIGHTNING flashes across Imhotep's petrified corpse, which STARTS TO COME ALIVE. His petrified tissue begins to animate. His tattered flesh and rotted bones begin to move.

The High Priest and Lock-Nah are thrilled. Evy is horrified.

Imhotep's rotted corpse steps free of the rock. The Priests STOP CHANTING and prostrate themselves before him. Imhotep looks around with hideous empty eye sockets, they suddenly fix onto something. Evy turns to see what it is.

It's Meela, striding down a corridor. THE SCREEN FLASHES. And Meela is now striding through Pharaoh's palace wearing little but paint from head to toe, --she's really ANCK-SUNAMUN. Anck steps up to IMHOTEP, who looks more muscular and handsome than ever. He looks into her luscious eyes.

IMHOTEP

Anck-sunamun.

THE SCREEN FLASHES. And Meela is standing in front of Imhotep's living corpse. The High Priest looks at her.

HIGH PRIEST

Do not be frightened.

Meela stares at Imhotep, a stone cold ice queen.

MEELA

I am not afraid. I am the direct descendant of the goddess Isis. I am the thirteenth daughter of the thirteenth daughter.

(ancient Egyptian - subtitled)

I am Anck-sunamun reincarnated.

Imhotep stares back at her.

IMHOTEP

(ancient Egyptian - subtitled)

Only in body. But soon--

Imhotep's fetid lips and rotted cheeks almost form a smile.

IMHOTEP

(ancient Egyptian - subtitled)
I shall bring your mind and soul
back from the depths of the underworld.

UP ON A CATWALK: O'Connell and Ardeth Bey stare down on this surreal tableau. O'Connell just shakes his head.

O'CONNELL

Ya know, a few years ago I
woul'da been a little wigg'd
out by all of this..

DOWN BELOW: Lock-Nah pours a VIAL OF ACID into the keyhole of the Scorpion King chest. The metal SMOKES as the acid burns through it. The High Priest steps up to Lock-Nah and grins.

HIGH PRIEST

Lord Imhotep will be much pleased.

Lock-Nah pulls open the chest. --But only the VASE is inside. The High Priest's face goes ashen.

HIGH PRIEST

Where is it? Where is the bracelet!?
(he looks at Evy)
The O'Connell woman!

LOCK-NAH

No! She does not have it.

PUSH IN: on Lock-Nah, as his face slowly hardens.

LOCK-NAH

But I think I know who does.

EXT. STREET - NIGHT

TIGHT ON: ALEX, standing outside the car.

ALEX

...and at the very top of the gold
pyramid was a huge diamond.

Jonathan is absolutely mesmerized, practically drooling.

JONATHAN

Huge diamond? How huge?

ALEX

It was so big it would reflect the
sun and wink at distant travelers,
beckoning them to their deaths.

INT. BRITISH MUSEUM STORAGE WAREHOUSE - NIGHT

Meela leans in closer to Imhotep.

MEELA

(ancient Egyptian - subtitled)
I have a gift for you, my love.

She gestures. Imhotep looks. His face flashes hatred.

IMHOTEP

(ancient Egyptian - subtitled)
Her!

LIGHTNING FLASHES across Evy, struggling on the sarcophagus lid, she sees them looking at her. Meela grins, cat-like.

MEELA

(ancient Egyptian - subtitled)
Yes. I knew it would please you to
watch her die.

Meela snaps her fingers. A group of Priests lift the lid. Evy struggles on top of it, then she notices they're carrying her to an open sarcophagus FILLED WITH WRIGGLING SCARABS.

EVY

Oh my god.

Imhotep's fetid lips grin at Evy as she's carried past him.

IMHOTEP

(ancient Egyptian - subtitled)
The underworld awaits you.

Evy is carried up to the sarcophagus. She YELLS at Imhotep.

EVY

You wait! I'll put you in your
grave again!

The High Priest steps up and gives Evy a creepy grin.

HIGH PRIEST

Our thinking was: not if we
put you in your grave first.

Evy looks down at the squirming scarabs. Imhotep YELLS:

IMHOTEP

(ancient Egyptian - subtitled)
Kill her!

Meela grins in delight. THUNDER CRACKS. The Priests TILT THE LID towards the sarcophagus. Evy SCREAMS and ROLLS OFF.

O'Connell leaps forward and catches her. LIGHTNING FLASHES. And that's when Ardeth Bey OPENS FIRE from up in the catwalk. The High Priest, Lock-Nah and all the Priests dive for cover. The sarcophagus lid CRASHES to the floor. Bullets rip into the pillar above Meela's head, she SCREAMS and hits the deck.

EXT. ROLLS ROYCE - NIGHT

Standing outside the Rolls Royce, Jonathan and Alex hear the GUNFIRE. They both attack the door handle, fighting over it.

ALEX

Open it! Open it! Open it!

JONATHAN

Let go! Let go! Let go!

The front door opens and they both leap inside.

INT. ROLLS ROYCE - NIGHT

Jonathan jams the key into the ignition and frantically turns it, the key BREAKS OFF in the ignition. Alex SCREAMS at him.

ALEX

You broke it! You broke it!

JONATHAN

Be quiet, Alex! If there's going to be any hysterics, they'll come from ME!

INT. BRITISH MUSEUM BASEMENT WAREHOUSE - NIGHT

Ardeth Bey races across the catwalk, BLASTING AWAY, keeping everybody pinned down. O'Connell uses one hand to snap open a butterfly knife and cut the ropes holding Evy, at the same time, his other hand is pumping shotgun BLASTS. One of which blows a Priest backwards into another Priest, who falls into the scarab filled sarcophagus. The Priest SCREAMS and FLAILS WILDLY as the hideous flesh eating scarabs ENVELOP HIM.

Imhotep steps up to the BLACK URN where his "servants" are kept. Bullets RIP THROUGH HIM. He doesn't seem to mind.

IMHOTEP

(ancient Egyptian - subtitled)
Rise ye my servants!

O'Connell and Evy start racing up a staircase.

Imhotep continues his chant over the urn.

IMHOTEP

(ancient Egyptian - subtitled)
Collect your bones, gather your
limbs, shake the earth from your
flesh! Your Master is here!

Imhotep RIPS the lid off the black urn, --A MASS OF SAND
EXPLODES OUT OF IT and FORMS INTO FOUR SOLDIER MUMMIES.
O'Connell, Evy and Ardeth Bey meet at the top of the
staircase, they look down and see the Soldier Mummies.

O'CONNELL

Not these guys again.

Imhotep points to our heroes, then looks at the Soldier
Mummies and utters those famous words:

IMHOTEP

E-heeby-ut Set-na!

O'Connell yanks Evy out the door. Ardeth Bey is right behind.
The Soldier Mummies hunker into attack position and SCREECH.

EXT. ROLLS ROYCE - NIGHT

Jonathan and Alex scramble out of the car. They hear the
distant SOUND of the Soldier Mummies SCREECHING INSANELY.
Jonathan grabs Alex tightly, panicking.

JONATHAN

What are we going to do!? What
are we going to do?!

ALEX

You're asking ME??! I'm only
eight years old for cripes sake!

EXT. MUSEUM ALLEY - NIGHT

The side door of the museum BURSTS OPEN. O'Connell, Evy and
Ardeth Bey run out. They race down the alley. Behind them,
the brick wall of the museum EXPLODES as the four Soldier
Mummies jump through it in perfect unison, hit the pavement,
pivot sharply, and stride down the alley after them.

EXT. STREET - NIGHT

O'Connell, Evy and Ardeth Bey race out into the deserted
street and up to the empty Rolls Royce.

O'CONNELL

Where the hell's Jonathan?

A BRIGHT RED DOUBLE-DECKER BUS careens around the corner. Jonathan at the wheel, nervously trying to maintain control. The bus slows. Alex pulls open the door. O'Connell, Evy and Ardeth Bey leap inside. Evy hugs Alex. O'Connell gives Jonathan a look-to-kill.

O'CONNELL

What's the matter with my car?

JONATHAN

We were forced to find alternative transportation.

O'Connell is incredulous.

O'CONNELL

A double-decker bus!?

Jonathan points to Alex.

JONATHAN

It was his idea!

ALEX

Was not!

JONATHAN

Was too!

ALEX

Was not!

JONATHAN

Was too!

O'CONNELL

GO!!!

Jonathan HITS THE GAS and SHIFTS UP. The bus lurches forward. O'Connell runs to the back of the bus and looks out. He sees the four Soldier Mummies stride out of the alley, two-by-two assault formation. They pivot and march right up and over his Rolls Royce. Severely CRUSHING the trunk, roof and bonnet. O'Connell is devastated.

O'CONNELL

I hate mummies.

The Soldier Mummies fan out, four abreast, and begin to accelerate after the bus. O'Connell looks at Ardeth Bey.

O'CONNELL

You take the low road. I'll
take the high.

ARDETH BEY

Right.

O'Connell heads for the staircase.

O'CONNELL

There's nothin' better than
shooting mummies.

He sees his son looking at him.

O'CONNELL

Except reading, writing and arithmetic.

Alex just roll his eyes. O'Connell heads up the stairs.
Ardeth Bey hefts his machine-gun. Aims it at the back window.

EXT. TOP OF BUS - NIGHT

O'Connell comes up onto the TOP DECK of the bus. Sees the
Soldier Mummies CHARGING after him. And gaining quickly.

Okay, here we go, everything happens at once, READ FAST:

O'Connell starts pumping SHOTGUN BLASTS down at the Soldier
Mummies. Blows out several ribcages. All four Soldier Mummies
instantly fan out and RUN UP THE SIDES OF THE BUILDINGS,
running horizontal to the street, two on either side.

O'CONNELL

Right.

INT. BUS - NIGHT

One of the Soldier Mummies LEAPS off the building and
plasters himself to the back window of the bus, --WHAM!
Scares the shit out of Ardeth Bey. He OPENS FIRE. Blasts the
window. SHATTER CITY. The Soldier Mummy is RIPPED IN HALF.
The lower half of it's body drops away and hits the street.

EXT. TOP OF BUS - NIGHT

Another Soldier Mummy LEAPS off a building at O'Connell.
O'Connell FIRES. Blows it out of the air. He feels something
coming and pivots, --too late. Another Soldier Mummy FLIES
through the air and TACKLES him. They both SLAM to the deck.
O'Connell's shotgun skitters off down the aisle. READ FASTER:

INT. BUS - NIGHT

Ardeth Bey pops the cartridge out of his machine-gun, it drops to the floor, he fumbles for another one. Suddenly, the torso of the Soldier Mummy he just shot in half SWINGS in through the shattered rear window, SCREAMING in rage. Ardeth Bey starts backpedaling up the aisle, trying to reload.

EXT. BUS - NIGHT

The Soldier Mummy up top grabs O'Connell's throat, lifts him to his feet and starts STRANGLING HIM.

INT. BUS - NIGHT

Ardeth Bey backpedals up the aisle, having trouble reloading. The half-Soldier Mummy chases him, scurrying over the seats using only it's hands, like a crazed monkey, SCREECHING WILDLY. Evy and Alex see it coming, they YELL at Jonathan.

EVY/ALEX

TURN! TURN! TURN!

Jonathan CRANKS THE WHEEL.

EXT. BUS - NIGHT

The bus SLEWS HARD TO THE LEFT. Up top, O'Connell and the Soldier Mummy strangling him are THROWN across the aisle.

INT. BUS - NIGHT

So is Ardeth Bey and the half-Soldier Mummy. Ardeth Bey's gun goes flying out the window. The bus ROARS into Hyde Park.

EXT. BUS/HYDE PARK - NIGHT

O'Connell quickly crawls on his hands and knees as fast as he can down the aisle towards his shotgun.

INT. BUS - NIGHT

Ardeth Bey leaps to his feet, unarmed. The half-Soldier Mummy rises up over a seat in front of him and lifts it's deformed hand, --RAZOR SHARP, FOUR INCH FINGERNAILS GROW out of it's fingertips. It SWIPES at Ardeth Bey. RIPS into his arm. Ardeth Bey SCREAMS and falls back. Evy and Alex grab him.

EXT. BUS - NIGHT

O'Connell's fingertips grab the butt of the shotgun. He's almost got a grip on it.

INT. BUS - NIGHT

The half-Soldier Mummy SCREECHES and leaps forward.

EVY/ALEX

TURN! TURN! TURN!

Jonathan CRANKS THE WHEEL.

EXT. BUS - NIGHT

The bus SLEWS HARD TO THE RIGHT. O'Connell's shotgun goes skittering away from him. His eyes widen as he sees it tumble down into the stairwell. They get even wider as the Soldier Mummy behind him grabs his ankle and LIFTS HIM UP.

INT. BUS - NIGHT

The half-Soldier Mummy SWIPES at Ardeth Bey again. RIPS him across the chest. Ardeth Bey slams into the wall of the bus, dazed and hurt. The half-Mummy closes in for the kill.

Evy hears something to her right, she looks: it's O'Connell's shotgun tumbling down the stairs. Evy grabs it. Pumps it.

The half-Mummy lifts Ardeth Bey up with one hand while drawing his hideous clawfingers back for the final blow. Evy spins around and pulls the trigger, --BLAM! Point blank. Blows the half-Mummy to pieces.

Jonathan and Alex are staring out through the front windshield. Eyes widening in unison.

JONATHAN/ALEX

UH-OH.

Up ahead, is a very low hanging pedestrain BRIDGE.

JONATHAN/ALEX

(in unison)

We're not gonna make it!

EXT. BUS - NIGHT

Up top, O'Connell is trying to fight off the Soldier Mummy as it viciously strangles him. Then he sees something over the Soldier Mummy's shoulder. O'Connell's eyes widen. He throws a wild punch, knocks himself free. Hits the deck and covers his head. The Soldier Mummy looks down at him, then quickly turns to see what's coming. --It's the bridge.

The bottom two-thirds of the bus goes under the bridge. The top third is RIPPED CLEAN OFF, taking the Soldier Mummy right along with it.

BACK UP ON TOP OF THE BUS: O'Connell cautiously opens his eyes, --there's nothing but torn metal all around him. The bus races out onto Tower Bridge.

INT. BUS - NIGHT

Alex throws his arms around Jonathan.

ALEX

Great driving Uncle Jon!

Jonathan hugs Alex with his free arm; we see how close they are. A moment of calm. And then Alex hears something to his immediate right. He turns and looks, --A SOLDIER MUMMY POPS UP INTO THE OPEN WINDOW, clinging to the side of the bus. Alex SCREAMS. Jonathan SCREAMS. The Soldier Mummy SCREAMS!

And then the barrel of a shotgun whips into FRAME over Alex's shoulder and right into the Soldier Mummy's mouth.

O'CONNELL

Close your eyes, Alex.

Alex scrunches his eyes shut. O'Connell pulls the trigger. The Soldier Mummy's head is BLOWN OFF.

EXT. TOWER BRIDGE - NIGHT

The headless Mummy's body FLIES off the bus and out over Tower Bridge.

INT. BUS - NIGHT

Jonathan starts to shift down. Coming from the engine is a SOUND like nails being dropped into a blender. This bus is a write-off. O'Connell looks at Ardeth Bey.

O'CONNELL

You alright?

Ardeth Bey winces painfully.

ARDETH BEY

I prefer the company of camels.

O'Connell gives Evy a hangdog grin. She gives him a sexy smile, then lifts a finger and curls it, gesturing for him to come hither. He does. She grabs him. They KISS gently. Jonathan and Alex both roll their eyes in disgust.

JONATHAN/ALEX

Oh pu-leeeeeze.

Alex walks off down the aisle, shaking his head.
The bus slowly CLATTERS to a stop. O'Connell and Evy unlock
and look into each other's eyes. O'Connell SIGHS HEAVILY.

O'CONNELL

Are all librarian's this much
trouble?

They both smile. And that's when they hear Alex YELLING. They
turn and see him being pulled out a back window by Lock-Nah.
Evy SCREAMS.

EVY

ALEX!!

O'Connell practically throws himself down the aisle. He makes
it to the window in time to see Alex struggling with Lock-Nah
and several red turbaned men on top of a flatbed truck, which
WHIPS AROUND and CHARGES back out onto the bridge.

EXT. BUS - NIGHT

O'Connell comes tearing out of the bus with Evy and Jonathan
right on his tail. He races after the truck. But the Tower's
drawbridge STARTS TO RISE UP in front of him, cutting him
off. The truck CAREENS off the far end of bridge and vanishes
up an alley. O'Connell staggers to a stop, looking like a guy
who's just had his heart ripped out.

O'CONNELL

Alex...

EXT. BRITISH MUSEUM PARAPET - NIGHT

Imhotep stands on the uppermost parapet of the British
Museum, surrounded by moldy copper gargoyles.

IMHOTEP

(ancient Egyptian - subtitled)
Now I shall go to Ahm Shere
and kill the Scorpion King.

He turns to Meela, who is looking sexy as hell.

IMHOTEP

(ancient Egyptian - subtitled)
And we shall rule the world together.

Meela smiles. In the background, the High Priest nervously
urges her on.

HIGH PRIEST

Tell him. ...Tell him!

Meela stays him with a glance, then looks at Imhotep and steels herself.

MEELA

(ancient Egyptian - subtitled)
My love, we do not have the
Scepter of Osiris.

Imhotep looks at her, —and then just smiles.

IMHOTEP

(ancient Egyptian - subtitled)
I do not need the Scepter of Osiris.

His face hardens in anger and he gives her a bitter smile.

IMHOTEP

(ancient Egyptian - subtitled)
When they cursed me, they made
me stronger than their gods!

Then he leans in to kiss her. His ugly corpse face frightens her. She starts to lean back. THE SCREEN FLASHES. They are now face-to-face in Pharaoh's palace. Handsome Imhotep and beautiful Anck-su-namun. Anck looks around, surprised to be there. Imhotep continues to lean in for his kiss. Anck grins at the handsome man, then kisses him hard and closes her eyes. THE SCREEN FLASHES. Imhotep's rotted face and fetid lips are now kissing Meela's smooth skin and full lips. It's a good thing her eyes are closed. Imhotep's face ROTS AWAY just a little bit more.

EXT. TOWER BRIDGE - NIGHT

O'Connell and Evy stare out over the Thames to where the truck vanished, looking stricken. Ardeth Bey steps up.

ARDETH BEY

Do not fear, my friends. They
will not hurt your son.

O'Connell and Evy turn and look at him.

ARDETH BEY

They can not hurt him. For he
wears the bracelet of Anubis.

Evy looks at O'Connell.

EVY

Alex is wearing the bracelet?

O'Connell just wants answers, he steps towards Ardeth Bey.

O'CONNELL

Alex said he saw Giza, and then
Karnac...?

ARDETH BEY

When they reach Karnac, the
bracelet will show him the next
step on the journey, and continue
to do so until they reach Ahm Shere.

O'CONNELL

Then we better get to Karnac, pronto.

Jonathan looks devastated.

JONATHAN

Don't tell me I've got to go
back to the desert.

O'Connell, Evy and Ardeth Bey all turn and glare at him.
Jonathan quickly shifts gears and smiles brightly.

JONATHAN

Hey! We're going back to Egypt!

O'Connell grits his teeth and pumps his shotgun, KA-CHANK!

O'CONNELL

I want my son back.

EXT. CAIRO TRAIN STATION (MATTE) - DAY

A TRAIN is pulling out of CAIRO STATION. The FIFTY ARMED MEN
in black turbans sit on top of each car. In the background,
are the pyramids and the Sphinx of the Giza Plateau.

INT. LUXURY CAR - DAY

Lock-Nah pulls Alex into a luxury parlor car. Alex sees the
High Priest hand Meela the black BOOK OF THE DEAD. Alex
points to it, very impressed.

ALEX

Hey! The Book of the Dead.

Lock-Nah slaps his hand down as Meela and the High Priest
turn to face them.

MEELA

What a bright little child.

She licks her fingers and straightens his hair, very motherly.

MEELA

Your mother must be missing you terribly. If you wish to see her again, you best behave.

ALEX

Lady, I don't behave for my parents, what makes you think I'm gonna do it for you?

MEELA

Because your parents wouldn't slip poisonous snakes into your bed while you were sleeping.

She smiles. Alex's eyes widen. The High Priest looks at Lock-Nah.

HIGH PRIEST

Lord Imhotep wishes to meet the boy.

Lock-Nah nods, then YANKS Alex out the back door. There is a knock on the front door as it opens and Red and Spivey step inside, followed by Abdul and Muhammed, carrying a "box" shrouded in a blanket. The High Priest stares at them.

HIGH PRIEST

Did you acquire what we asked?

RED

Oh, we "acquired it" all right. 'ad to kill two a them guards at the museum to acquire it.

Abdul pulls the shroud off the "box", --it's the SAME EXACT CHEST the Americans found and opened in the first movie. Abdul angrily fingers the hieroglyphs on it's lid.

ABDUL

This chest is cursed. It says there is one, the undead, who will kill all those who open this chest--

HIGH PRIEST

(dismissing him)

--Yes, yes, and suck them dry and then he'll become whole again. We've all heard the story before.

RED

I 'erd the American chaps who
found it nine years ago all died,
'orrible deaths they were.

Spivey gives them a grin.

SPIVEY

So we want five thousand.

Lock-Nah is furious.

LOCK-NAH

The deal was for two!

SPIVEY

We want five or we'll sell
it elsewhere.

Lock-Nah reaches for his scimitar. Meela stops him.

MEELA

Five will be just fine.

She turns and heads for the back door.

MEELA

Follow me, gentlemen, and you
Shall receive all that you deserve.

INT. CLUTTERED BOXCAR - DAY

The interior of this boxcar has been transformed into an ancient Egyptian temple. Lit by TORCHES. Incense burns. Very moody. The rear door opens. Alex is hustled in by Lock-Nah, who closes the door and escorts Alex up to a hooded FIGURE. Lock-Nah bows down. The Figure turns around. Alex SCREAMS. It's Imhotep, looking incredibly creepy and gross.

PUSH IN: on Imhotep as he begins speaking ANCIENT EGYPTIAN.

PULL OUT: as his ANCIENT EGYPTIAN morphs into ENGLISH:

IMHOTEP

Keetash issirian ibn it is you
who are the chosen one, you who
will take me to Ahm Shere.

Alex blinks, then shakes his head, a bit disconcerted. Then he stops himself from trembling and tries to be brave.

ALEX

What if I don't? What if I get
a little, ____lost?

Imhotep's sinewy face forms a horrific semi-smile.

IMHOTEP

You have strength little one,
you are your father's son.

Lock-Nah is staring at Alex and Imhotep, to him, they are
BOTH speaking ANCIENT EGYPTIAN.

IMHOTEP

But I know something you don't.

Imhotep grabs the bracelet on Alex's wrist. Alex is
terrified.

IMHOTEP

This bracelet is a gift and a
curse. The sands of time have
already begun to pour against you.

Imhotep reaches over and flips a large HOURGLASS filled with
black sand. The sand begins to pour.

IMHOTEP

From the moment the bracelet
takes hold of your wrist, seven
days do you have to enter the
pyramid of Ahm Shere, and then...

Imhotep stares at the bracelet. Alex stares at Imhotep.

ALEX

Yeah? AND THEN?!

Imhotep looks him square in the eyes.

IMHOTEP

And then it will suck the life
out of you.

ALEX

Wait a minute, that's in five days!

IMHOTEP

Then I think it would be best if
we did not become lost.

Alex slowly grits his teeth and gives Imhotep a hard stare.

ALEX

My dad is gonna kick your ass.

VOICES are heard coming from outside. Imhotep spins around and heads back to the altar. Lock-Nah quickly grabs Alex and pulls him out the front door. Meela enters through the rear door, ushering Red, Spivey, Abdul, and Muhammed inside.

MEELA

In here, gentlemen, you shall receive your just rewards.

RED

No tricks now, woman, we're not givin' up this 'ere chest 'till we're satisfied.

Meela gives him a very seductive look.

MEELA

There is much satisfaction to be had.

Abdul and Muhammed carry the chest into the gloomy cabin. Meela quickly sweeps out behind all of them and shuts the door, LOCKING IT from the outside. Spivey looks spooked.

SPIVEY

What the 'ell?

Red and Abdul squint into the smoky car. They can just barely make out a large shadow. Red draws his pistol.

RED

Wha' do we 'av 'ere then?

Imhotep steps into a SHAFT OF LIGHT and SHRIEKS. Red, Spivey, Abdul, and Muhammed just about jump out of their skin. Spivey and Muhammed start to SCREAM and PANIC and CLAW at the back door. The metal plate covering the peep hole slides back, revealing Meela's beautiful face.

MEELA

He wants you to open the chest!
Quick! Open the chest!

The peep hole slams shut. Spivey goes for it. Abdul YELLS:

ABDUL

NOOOO!

But Spivey grabs the lid to the chest and pulls, --it POPS OPEN WITH A LOUD HISS AND A BLAST OF WHITE VAPOR. Imhotep's mouth starts to open wide, AND KEEPS OPENING, until his mouth is about the size of an oil drum. Then he LUNGES FORWARD and SUCKS MUHAMMAD INTO HIS MOUTH. He immediately SPITS HIM OUT. Muhammad's SHRIVELLED CORPSE slams off a wall and drops to the floor. Now even Red and Abdul freak out.

Imhotep starts stalking them. He SUCKS Spivey into his mouth. SPITS HIM OUT. Spivey's shrivelled corpse STICKS to the wall. Red and Abdul start FIRING their revolvers.

INT. PARLOR CAR - DAY

The High Priest hears the TWO GUNS FIRING and looks up from the book he's reading. Meela enters and sits across from him.

MEELA

Nothing to worry about.

Now only ONE GUN FIRES. ...And then all goes quiet. She smiles.

MEELA

Nothing to worry about at all.

INT. CLUTTERED BOXCAR - DAY

Imhotep steps out of the shadows, now FULLY REGENERATED, looking more muscular and handsome than ever. And he seems quite pleased with himself.

EXT. IZZY'S HANGAR - DAY

Jonathan's Dussenberg trundles across the desert and up to a beat-to-shit AIRPORT HANGAR. A SIGN READS:

MAGIC CARPET AIRWAYS

O'Connell, Evy and Jonathan get out of the car. The hangar door opens. A wild-haired MECHANIC covered in grease steps out. This is IZZY. He takes one look at O'Connell and immediately runs back inside, SLAMS the door and LOCKS IT. Evy gives O'Connell a look.

EVY

I see you've met.

O'CONNELL

Jonathan, get our bags, I'll deal with this guy.

Jonathan lifts up the Scepter of Osiris.

JONATHAN

My hands are pretty full—

--O'Connell snatches it away.

O'CONNELL

Now.

JONATHAN

Right, right, I'll get the bags.

Jonathan scurries away. O'Connell walks up to the hangar door, pulls his gun and SHOTS OFF the doorhandle. Evy gives him another look.

EVELYN

Honey, you're not a subtle man.

O'Connell holsters his gun.

O'CONNELL

Don't have time for subtle.

He KICKS the door open, then courteously waves Evy in.

INT. IZZY'S HANGAR - DAY

Izzy is very upset, pacing and RANTING:

IZZY

Forget it, O'Connell! Every time I hook up with you I get my butt shot off. Look! See! I hardly got any butt left at all. Remember that bank job in Marrakesh?

Evy looks at O'Connell and raises an eyebrow.

EVY

Bank job?

O'Connell lamely tries to cover.

O'CONNELL

It's not like it sounds. Really.

Izzy looks at Evy.

IZZY

I fly in low for the pick up, land on a friggin' dime, next thing ya know, I'm lyin' in the middle of the road, all shot up! My spleen hangin' out--!

Evy cringes. Izzy gestures to O'Connell.

IZZY

--and I see him waltzin' off with some bellydancer girl!

Evy cocks an eyebrow at O'Connell.

EVY
Bellydancer girl?

Then she looks back at Izzy.

EVY
Clearly, you and I need to
get better acquainted.

O'Connell slams a large bundle of cash onto the table, trying
to change the subject.

O'CONNELL
We don't care what it costs.

IZZY
O'Connell, you looked around
here any? What do I need money
for? What the hell am I gonna
spend it on!?

O'Connell punctuates his dialogue by pointing the Scepter at
Izzy:

O'CONNELL
Look Izzy, my little boy is out
there and I'm gonna do whatever
it takes to get him back.

O'Connell notices that Izzy has been staring at the Scepter.
He moves the Scepter to the left. Izzy's eyes follow it. He
points it to the right. Izzy's eyes are locked on. Up. Down.
Izzy's head comically moves with the Scepter. O'Connell
smiles knowingly. Izzy finally points to the Scepter.

IZZY
O'Connell, you gimme that gold
thing there, you can set me on
fire and call me names.

O'Connell hands Izzy the Scepter. Izzy grabs it. O'Connell
doesn't let go of it.

O'CONNELL
The men we're up against wanted
this thing awful bad. Bring it along.

IZZY
You think I'd leave it here?

O'Connell lets go. Izzy gleefully scurries away.
Jonathan staggers up and drops the luggage.

JONATHAN

Hey, where's my gold stick?

O'Connell looks at him.

O'CONNELL

Don't worry, we did the right thing.

JONATHAN

We did?

EXT. HANGAR - DAY

O'Connell and Jonathan step out of the hangar, followed by Izzy, wiping his greasy hands across his dirty yellow shirt, and giving Evy a flirty, rotten toothed smile.

IZZY

...you're not exactly catching
me at my best.

And then he spots Ardeth Bey and TWELVE MEDJAI WARRIORS sitting on horses. He stops in his tracks, suddenly nervous.

IZZY

And uh, who, exactly, are
these friendly looking fellows?

Ardeth Bey dismounts.

ARDETH BEY

They are the commanders of the
twelve tribes of the Medjai.
(he lifts his arm)
Horus!

A FALCON on the arm of one of the Medjai Commanders flies off and over to Ardeth Bey, landing on his outstretched arm. Jonathan looks at Ardeth Bey and grins.

JONATHAN

Pet bird?

Ardeth Bey lovingly strokes Horus' feathers.

ARDETH BEY

My best and most clever friend.
He will let the other commanders
know of our progress, so that
they may follow.

Ardeth Bey looks at the other Commanders, then with an open palm he touches his heart and waves it towards the sun.

ARDETH BEY

Harum bara shad!

The Commanders make the same sign and CALL BACK:

COMMANDERS

Harum bara shad!

Then they rear their horses around and gallop off.

ARDETH BEY

If the Army of Anubis arises,
they will do all they can to
stop them.

EXT. HANGAR - DAY

O'Connell, Evy, Jonathan and Ardeth Bey round the side of the hangar. They come to a dead stop as they look up and see:

A small golden DIRIGIBLE, a blimp, floating in the air, held down by mooring lines. Slung to its underbelly is a decrepit old FISHING TRAWLER. An airplane propeller sticks out of the rear of the boat engine. It all looks very hand-made and jerry-rigged. Izzy stands in front of it, grinning proudly.

IZZY

Isn't she beautiful!

O'Connell looks very annoyed.

O'CONNELL

It's a balloon.

IZZY

It's a dirigible!

O'CONNELL

Where's your airplane?

IZZY

Airplanes are a thing of the past.

O'Connell does a slow burn as Ardeth Bey shakes his head.

ARDETH BEY

Why can't you people ever keep
your feet on the ground?

O'Connell, Evy, Jonathan and Ardeth Bey follow Izzy up the gangway. There are multiple BANNERS slung along the side of the boat covered in NAMES WRITTEN IN ARABIC.

JONATHAN

Why are there names written all over it?

IZZY

(proudly)
That was my idea.

EVY

Your idea?

IZZY

Yeah, ya see, I talked all the local merchants into payin' me to put their names on it.

(smiles broadly)
I call it: "Product Placement".

Izzy cuts the mooring lines. The blimp BEGINS TO ASCEND. CUT WIDE: as the blimp motors off into the desert towards a gorgeous SETTING SUN. DISSOLVE TO: a fantastic FULL MOON, as the blimp floats across it. A billion stars twinkle brightly.

EXT. BLIMP - NIGHT

Jonathan and Ardeth Bey are sitting alongside the cabin. Jonathan's arm is reaching into a porthole, scrounging around inside for something. Ardeth Bey is lovingly petting Horus.

ARDETH BEY

It is written, that the Oasis of Ahm Shere is where Man began, and where his demise will originate.

JONATHAN

Yes, yes, sounds terrible, now about that gold pyramid?

ARDETH BEY

(ominously)
It is written, that since the time of the Scorpion King, no man who has ever laid eyes upon it, has ever returned to tell the tale.

Jonathan looks nervous.

JONATHAN

Where is all this stuff written?

Then he pulls the Scepter out through the porthole.

JONATHAN

There! Got it. Pretty nice eh?

ARDETH BEY

Yes, and it must be very important,
if I were you, I would keep it close.

Jonathan proudly puffs up his chest.

JONATHAN

The gods couldn't take it away.

Izzy walks past and snatches it out of Jonathan's hand.

IZZY

That's mine, skinny boy, keep
ya hands off.

Jonathan looks crestfallen. Ardeth Bey just laughs.

UP AT THE BOW: O'Connell steps up to Evy, who is staring out
at the fantastic landscapes below. She starts to tremble.

EVELYN

I want him back, Rick. I want
him in my arms.

Evy starts to cry. O'Connell gently wraps his arms around her
and hugs her tight.

O'CONNELL

I know..., I know....

He sees the GOLD DISC in her hands and points to an engraving
of some Anubis Warriors, trying to get her mind off of Alex.

O'CONNELL

So who are these guys?

EVELYN

Anubis Warriors. Minions of
the Scorpion King.

O'CONNELL

And these little guys here?

Evy looks into his eyes and gives him a slight smile, she
knows what he's trying to do, and she loves him for it.

EVELYN

Pygmies. The Pharaohs used to catch them and bring them back to Thebes for show. They were cannibals. And very ill tempered.

O'CONNELL

So whatever happened to this Scorpion King guy?

EVELYN

He betrayed Anubis and was condemned for all time. His curse was so horrible, it has never been described.

Evy's eyes drift off. O'Connell hugs her tighter.

O'CONNELL

--I promise, Evy, we're gonna get him back.

EXT. TRAIN -- DAY

The SUN RISES behind the train as it races between giant golden sand dunes.

INT. TRAIN - PRIVATE PASSENGER COMPARTMENT - DAY

A tight little passenger compartment. Alex drums his fingers on the windowsill and stares at Lock-Nah, who sits across from him and stares right back.

ALEX

Are we there yet?

LOCK-NAH

No.

ALEX

Are we there yet?

LOCK-NAH

No.

ALEX

Are we there yet?

LOCK-NAH

No.

ALEX

Are we there yet?

Lock-Nah leaps up and SLAMS a knifeblade down between two of Alex's fingers, missing them by a hair. Alex just stares.

ALEX

Wow, that was amazing, perfect aim.

LOCK-NAH

What are you talking about?

Lock-Nah yanks the knife out.

LOCK-NAH

I missed.

Alex's eyes widen. Lock-Nah starts picking his teeth with the blade. Alex glares at him.

ALEX

I have to go to the bathroom.

INT. TRAIN BATHROOM - DAY

The bathroom door opens and Alex looks into the most rancid, filthy, disgusting, windowless craphole imaginable. He looks up at Lock-Nah, and in a very dainty voice says:

ALEX

Where's the bidet?

LOCK-NAH

HURRY UP!

ALEX

Just kidding, ...geez.

Lock-Nah crosses his arms and stares down at Alex. Alex stares right back up at him.

ALEX

I can't go when someone's watching.

Lock-Nah snarls, then steps out and slams the door. Alex looks around, disgusted and dejected, then he looks down into the "toilet".

ALEX

Yikes. Doesn't anyone around here know how to flush a toilet?

He gingerly grabs the rusty chain and pulls. There is a loud FLUSHING SOUND. And then Alex's eyes widen.

The bottom of the toilet has OPENED and is spilling rinsewater right onto the train tracks. Alex quickly grabs the rusty toilet and pulls, peeling it back to reveal a HOLE big enough for him to fit through. The tracks WHIZZ past.

EXT. TRAIN - KARNAC - DAY

The brakes on the train suddenly LOCK-UP. The train starts to SCREECH to a stop near the huge TEMPLE AT KARNAC. Men SHOUT in ARABIC and broken English. Something about "the boy has escaped!". Several men on top of the train OPEN FIRE.

Imhotep's boxcar doors CRASH OPEN. Imhotep stands in the doorway. He sees Alex, scurrying off through the ruins, heading for the temple, bullets RICOCHETING all around him. Imhotep angrily looks up at the two men firing above him. He raises his arms. The two men are suddenly picked up off their feet by an invisible force, lifted into the air, viciously SLAMMED together, then flung like rag dolls into the ruins.

Imhotep's face DECAYS a bit from the effort.

Alex vanishes into the temple complex. Meela and the High Priest turn and glare at Lock-Nah, who angrily lowers his head in shame.

INT. TEMPLE ROOM - DAY

Alex races into a temple room, panting from exhaustion. Suddenly, the room fills with a VISION: It's the exterior of KARNAC, only brand spanking new. Then the vision races across the desert to the TEMPLE ISLAND OF PHILAE, circa 2,000 B.C.. A GIANT MAN suddenly comes striding across the island. The vision vanishes. It's Imhotep. He stops in front of Alex. Alex is suddenly LEVITATED off his feet and brought up to eye level with Imhotep. Imhotep's face ROTS AWAY a tiny bit more. He grins and wags a moldy finger at Alex.

IMHOTEP

Tch, tch, tch.

EXT. BLIMP - DAY

The blimp floats high over the Nile, backlit by another gorgeous SUNSET. O'Connell and Ardeth Bey are busy locking and loading, preparing for battle.

O'CONNELL

What kinda problems can we expect from our old pal?

ARDETH BEY

Imhotep's powers are weak, but he is still quite formidable.

Evy strolls up, looking very worried.

EVY
We had better get to Karnac
before they leave it, or we
won't have the foggiest where
to go next.

O'Connell looks over at Izzy, sitting up in the cockpit.

O'CONNELL
IZZY!

IZZY
I already told ya!

O'CONNELL
Tell me again.

IZZY
We'll be there before the
sun rises. Cross my heart.

O'Connell gives Evy a wink and a reassuring squeeze. Evy forces a smile and heads for the bow of the boat. Suddenly, her eyes start to glaze over and she goes into a trance.

INT. KARNAC TEMPLE POOL - DAY

Imhotep is CHANTING over a tiny SACRED POOL covered in FOG. Meela stares into it, her eyes glazing, going into a trance. Imhotep stops chanting and turns to her.

IMHOTEP
(ancient Egyptian - subtitled)
It is time to remind you of who
you are.

He passes his hand over the fog, it begins to part, revealing not a pool, but a VISION OF ANCIENT EGYPT: PHARAOH'S PALACE.

IMHOTEP
(ancient Egyptian - subtitled)
And of who we are together.

The SCREEN FLASHES and we find ourselves in ancient times.

INT. PHARAOH'S PALACE - DAY

Two Egyptian Princesses, their faces hidden by ornate gold MASKS, are engaged in hand-to-hand combat, these are the same two Princesses depicted in the hieroglyphs at the beginning of the movie. Imhotep and PHARAOH watch, greatly amused.

IMHOTEP (o.s.)
 (ancient Egyptian - subtitled)
 For our love is a true love, an
 eternal love. Our souls mated forever.

Using small, hand-held TRIDENTS, the two gorgeous women expertly PUNCH, KICK, ELBOW and BACKHAND each other as they brilliantly fight across the palace chamber. One of the Princesses is viciously thrown to the floor, HER MASK IS KNOCKED OFF, --It's EVY.

The other woman lunges forward, stopping her knife a quarter inch before it plunges into Evy's neck. The metal flaps on the woman's mask SNAP OPEN, --revealing ANCK. The look in her eyes tells us she'd like nothing better than to drive her knife to the hilt. Evy gives the look right back at her, clearly, there's no love lost between these two. Anck forces herself to smile at Evy.

ANCK-SUNAMUN
 (ancient Egyptian - subtitled)
 You have improved greatly,
 Princess Nefertiri.

Imhotep, Pharaoh and the surrounding COURTIERS applaud as the two women get to their feet. Pharaoh steps forward.

PHARAOH
 (ancient Egyptian - subtitled)
 Wonderful! Wonderful! Who
 better to protect Pharaoh—
 (gestures to Evy/Nefertiri)
 --than my lovely daughter,
 (gestures to Anck)
 And my future wife.

Pharaoh hugs Nefertiri. She lovingly hugs him back. And then, over Pharaoh's shoulder, she sees Anck and Imhotep exchange knowing looks.

EXT. BLIMP - DAY

Evy's eyes narrow suspiciously.

EXT. PHARAOH'S PALACE PARAPET - NIGHT

Nefertiri is strolling the parapet, enjoying the night air. She looks across the palace courtyard and spies Anck coming through some drapes and into a bedroom. Nefertiri scowls, and then her eyes start to widen in surprise.

CUT TO FOOTAGE FROM THE FIRST MOVIE: Anck glides up to Imhotep, standing in the bedroom. She passes her hand over his face in her special way and they start to KISS.

Nefertiri looks away, furious, trying to decide what to do. Then she looks back across the courtyard and sees Pharaoh entering the bedroom. Anck now stands alone.

CUT TO FOOTAGE FROM FIRST MOVIE: Pharaoh strides up to Anck and accuses her. Anck's eyes flicker over his shoulder. Pharaoh turns around. It's Imhotep. He grabs Pharaoh's sword.

Nefertiri starts to panic, she quickly looks around and spots some Medjai bodyguards in the courtyard. She points to the bedroom and YELLS:

EVY/NEFERTIRI
(ancient Egyptian - subtitled)
Quickly! My father needs you!

Nefertiri looks back across the courtyard in time to see:
FOOTAGE FROM FIRST MOVIE: Imhotep and Anck STABBING PHARAOH.

EXT. BLIMP - DAY

Evy lunges forward, SCREAMING in anguish.

O'Connell and the others turn and look just as Evy starts to FALL OVER THE RAILING. O'Connell LEAPS UP and DIVES for Evy, he grabs her hand, --but is pulled right over the railing along with her! At the last second his free hand grabs one of the banners slung alongside the boat. --but the banners RIP AWAY from the railing, SNAP-SNAP-SNAP! The last one finally catches. Their descent JERKS TO A STOP.

Evy dangles from O'Connell's outstretched arm, looking shocked. There's a half mile of dead air between them and the earth below. O'Connell strains under the weight, fighting the tug of gravity. He gives his wife an incredulous look.

O'CONNELL
Going somewhere?

INT. KARNAC TEMPLE POOL -

Meela is still in a trance, staring into the pool, she YELLS:

MEELA/ANCK
(ancient Egyptian - subtitled)
Go! Save yourself! Only you can
resurrect me!

INT. PHARAOH'S BEDROOM - NIGHT

Imhotep is dragged away by his priests. Anck spins around as the Medjai enter the room. She curses them and STABS HERSELF.

INT. KARNAC TEMPLE POOL - DAY

Meela CRIES OUT, her eyes snap open and go blank, as if she's just died from shock. Imhotep is now reading from the black Book Of The Dead. Suddenly, Anck's BOG SPIRIT rises up out of pool and gloms onto Meela's face and body. The bog spirit sucks itself right into her. Anck awakens and looks at Imhotep. He looks back at her, lovingly.

IMHOTEP

Anck-sunamun.

Anck stares at him, and then her face softens and she smiles.

ANCK-SUNAMUN

Imhotep.

Imhotep gestures around at the temple ruins surrounding them.

IMHOTEP

(ancient Egyptian - subtitled)
Our love has lasted longer than
the temples of our gods.

Anck passes her hand over his face in her special way, and then they embrace and kiss passionately.

EXT. BLIMP - NIGHT

Izzy sits up in the cockpit, gliding the blimp through the clouds. O'Connell, Evy, Jonathan and Ardeth Bey sit around a warm, glowing barrel of fire.

EVY

...so I was Princess Nefertiri?

ARDETH BEY

Three thousand years ago.

Jonathan leans in to Ardeth Bey.

JONATHAN

I don't suppose there's an
inheritance we should know about?

Ardeth Bey just smiles and looks back at Evy.

ARDETH BEY

Because of you, Imhotep was caught,
and then cursed for all time.

JONATHAN

No wonder they want you dead, Evy.

Ardeth Bey looks at O'Connell.

ARDETH BEY

Now do you believe, my friend?
Clearly you were destined to
protect this woman.

O'Connell gives Ardeth Bey a sarcastic look.

O'CONNELL

Right. Evy's a reincarnated princess
and I'm descended from of an ancient
brotherhood of warriors.

ARDETH BEY

How else do you explain her dreams,
and your tattoo?

O'CONNELL

Coincidence.

ARDETH BEY

My friend, there is a fine line
between coincidence, and Fate.

O'Connell shrugs it off, then wraps his arm around Evy,
getting a little frisky.

O'CONNELL

You know, I've never slept
with a princess before.

Evy gives him a big sarcastic smile.

EVY

No, but you've slept with a
bellydancer.

She gets up and walks off. O'Connell looks really bummed.

O'CONNELL

Aw c'mon, honey. She meant nothing!
I married you, didn't I?

O'Connell gives Izzy an angry look. Izzy starts whistling
innocently and slides out of sight in the cockpit.

INT. TENT - NIGHT

Inside a tent, Alex paces in a circle, and that's all he can do because his ankle is chained to a thick stake driven deep into the ground. Lock-Nah rips the flap back and enters.

LOCK-NAH

When the time comes, I will truly enjoy killing you.

Alex holds up the bracelet.

ALEX

Uh-uh-uh!

Lock-Nah freezes in his tracks. Alex smiles.

ALEX

But until that time you better be a little nicer to me. Now where's my water?

Lock-Nah angrily hands Alex a cup of water.

ALEX

No ice?

Lock-Nah snarls and storms out of the tent. Alex smiles to himself, then looks around to see if anyone's watching him. He gets down on his hands and knees, spills the cup of water onto a pile of sand and starts playing with it.

EXT. KARNAC TEMPLE - DAY

The train sits idle by the side of the great temple as O'Connell stealthily moves through the ruins, guns up. He stops and signals Ardeth Bey, who nods and dashes across the sand and up to the train. Ardeth Bey sticks his gun into the parlor car. It's empty. O'Connell throws open the door to Imhotep's boxcar. It's also empty. --The last bit of sand drains out of the top of the HOURGLASS. O'Connell is crushed.

O'CONNELL

We're too late.

Ardeth Bey looks out across the deserted temple complex.

ARDETH BEY

They're gone. We've lost them!

And then O'Connell spots something. A glimmer of hope flits across his eyes. He starts to run.

O'CONNELL

EVY!!

O'Connell races across the sand and up to a little BOY'S TIE hanging from a branch.

O'CONNELL

Look! Alex lost his tie.

Evy runs up to him as he gestures with a smile.

O'CONNELL

And he made a little sand castle.

TILT DOWN: from the tie to the ground. The tie is actually pointing to a tiny "sand temple" on the ground. Intricately shaped. Very distinctive. It's what Alex was working on.

EVY

It's the Temple Island of Philae.
(she smiles at O'Connell)
They're going to the Island
of Philae.

O'Connell is elated and proud.

O'CONNELL

Atta boy ALEX!

TIGHT ON: a tiny SCRAP OF PAPER with Arabic writing being rolled up and stuck into a tiny tube. The tube is magnetically stuck to the leg of Horus the falcon. Ardeth Bey launches Horus, who flies off over the temple.

PUSH IN: on the tiny sand temple, then we do a perfect MATCH DISSOLVE TO: THE ISLAND OF PHILAE, as the blimp touches down.

TIGHT ON: ALEX'S JACKET, lying on the ground. O'Connell bends down and picks it up, underneath it is another TINY SAND TEMPLE: a cone shaped mountain with four Collossi. Evy grins.

EVY

The great temple of Abu Simbel.

Again, Ardeth Bey launches Horus, who flies away.

PUSH IN: on the tiny Abu Simbel sand castle, then MATCH DISSOLVE TO: The Great Temple Of Abu Simbel as the blimp lifts off from it. Horus flies right past CAMERA.

EXT. NUBIAN DESERT - DAY

Way off in the distance, traversing a huge sand dune, is a caravan of a sixty men, one woman and one kid on camels.

TIGHT ON: Lock-Nah. Hearing the CRY OF A FALCON. A knowing look crosses his face. His eyes scan the desert for Horus.

EXT. DESERT - DAY

Horus lands on the arm of a Medjai Commander. Behind him are a HUNDRED WARRIORS on horseback. The Commander removes the note from the tube and reads it, then CALLS OUT:

COMMANDER

La Nile Azur!

As the Commander and his men move out, WE CRANE UP: and over the dune behind them, to reveal: TEN THOUSAND MORE WARRIORS.

EXT. NILE CANYONS - DAY

The blimp floats through deep canyons, following a river. A BALD HEAD steps into the EXTREME FOREGROUND, watching the blimp as it vanishes around a canyon corner. --It's Imhotep.

EXT. BLIMP - DAY

O'Connell, Evy, Jonathan and Ardeth Bey stare at the river.

O'CONNELL

That's the blue Nile down there.
We're out of Egypt now.

EVY

Yes, but we're still in
ancient Egypt.

JONATHAN

How are we ever going to find
them in this maze of canyons?

EXT. NILE RIVER BANK CAMPSIGHT - DAY

Alex sits by the edge of the water, surreptitiously making a design in the wet sand. A BOOT suddenly stomps on the design. It's Lock-Nah. He YANKS Alex to his feet, furious.

LOCK-NAH

Leaving bread crumbs?

Imhotep steps up and looks down at the smashed design, then he looks at Alex and starts speaking ANCIENT EGYPTIAN. --But to Alex, it's ENGLISH:

IMHOTEP

You are very clever, little one.
I hope your mother and father
enjoyed their journey.

Imhotep turns and wades out into the Nile. He starts to raise his arms. A MASSIVE WALL OF WATER RISES UP OUT OF THE RIVER.

EXT. BLIMP - DAY

O'Connell, Evy, Jonathan and Ardeth Bey are looking out over the bow of the fishing trawler. Suddenly, they hear a LOUD RUMBLE. Izzy is the first one to look back and see it coming:

IZZY

What the hell...?

A MASSIVE WALL OF WATER CRASHES DOWN THE CANYON. CHARGING RIGHT AT THEM. Throwing rocks and boulders out of it's way. Everybody reacts. O'Connell YELLS at Izzy.

O'CONNELL

Izzy! Go Right! Starboard!
Starboard! Starboard!

Izzy pulls the FLAME CABLE and turns the wheel. The blimp ACCELERATES and starts to corner into a smaller side canyon.

A GIANT FACE forms inside the massive wall of water. It's Imhotep. He starts to open his HUGE WATERY MOUTH.

Izzy ignites the afterburners and fires up the hand-made booster rockets, --WHOOSH! FLAMES shoot out the rear of the fishing trawler. The blimp makes it into the side canyon. The massive wall of water doesn't make the turn. Imhotep's watery face SCREAMS in anger as it explodes past the blimp.

Everybody stares back at the big canyon as it recedes. Jonathan is the first one to turn and look forward. His jaw just about hits the floor.

JONATHAN

Uhhhh people?

Everybody turns to see what Jonathan's seeing. Up ahead, this smaller canyon dumps into a MASSIVE BOWL SHAPED CANYON FILLED WITH AN ENORMOUS JUNGLE. Ardeth Bey nods in wonderment.

ARDETH BEY

Ahm Shere.

O'Connell snaps out his telescope and zooms in. TELESCOPE POV: way off across the jungle is the TIP of a GOLD PYRAMID.

O'CONNELL

You bet your ass it is.

And that's when they hear another RUMBLE. Izzy looks back.

IZZY
Son-of-a-SURF'S UUUUUP!

Another MASSIVE WALL OF WATER is charging down the canyon and coming right at them. Imhotep's crazed, watery face forms inside it. He LAUGHS maniacally. HIS HUGE MOUTH OPENS WIDE to swallow the blimp. Izzy kicks the throttle, ignites the afterburners and fires up the booster rockets, giving it all she's got, --WHOOSH! FLAMES shoot out the sides of the boat.

EXT. AHM SHERE - DAY

The blimp ACCELERATES out of the canyon, --but it's too late. The MASSIVE WAVE OF WATER explodes out of the canyon behind it. Imhotep's huge watery mouth ENGULFS THE BLIMP. The blimp CRASHES down into the jungle along with a massive quantity of water.

EXT. NILE RIVERBANK - DAY

Imhotep staggers out of the Nile, exhausted, his face horribly DECAYED. He looks at Alex. Alex reacts in horror.

EXT. JUNGLE - DAY

The blimp is half deflated; the trawler a torn up mess. O'Connell, Evy, Jonathan and Ardeth Bey are putting on packs filled with weaponry and gear. O'Connell looks at Izzy.

O'CONNELL

I'm gonna go get my son, and
then I'm gonna wanna get out
quick, so make it work, Izzy.

Izzy is pacing and ranting angrily.

IZZY

You don't understand, godammit!
It was filled with gas, not hot
air. I need gas to get this thing
off the ground, where am I gonna
get gas around here? Tarzan's
Fill 'R Up!?

Jonathan makes sure Izzy isn't looking, then he steals the Scepter of Osiris and shoves it into his pack.

IZZY

Now I could maybe jerry-rig it
to take hot air, but you know
how many cubic meters I'd need?!

O'Connell walks up and slaps him on the back.

O'CONNELL
If anybody can fill this
thing up with hot air, it's you.

Ardeth Bey launches Horus as they head off into the jungle.

EXT. JUNGLE ROCKS - DAY

The CAMERA follows Horus as he flies up over the canopy. Lock-Nah suddenly appears in the foreground, aiming down the barrel of his rifle. He FIRES.

EXT. JUNGLE - DAY

Ardeth Bey spins around as he hears the report of a rifle and the CRY of a falcon.

ARDETH BEY
Horus!

He staggers forward and stares up into the canopy, now it's Ardeth Bey's turn to look devastated, A LONG BEAT, and then he starts to take off his pack.

ARDETH BEY
The Army of Anubis will arise
from the sands outside of this
oasis. I must let the commanders
know where it is.

O'Connell gently grabs his arm and stops him.

O'CONNELL
I need you to help me get my
son back.

Ardeth Bey stares at him, sees the look in O'Connell's eyes.

ARDETH BEY
Then first, I shall help you.

O'Connell nods in appreciation. Ardeth Bey raises an eyebrow.

ARDETH BEY
And Imhotep?

O'Connell gives him his most dangerous smile.

O'CONNELL
Don't worry, this time I'll
put him down for good.

EXT. VALLEY OF THE DEAD - NIGHT

A FULL MOON shines down on the dark jungle. The High Priest and Lock-Nah are on horses, leading a walking caravan of black turbans carrying TORCHES. Imhotep and Anck are being carried on pallets by red turbaned men. Alex is near the back, his hands tied in front of him, looking a bit scared.

Everyone's eyes widen in horror as they come upon HUNDREDS OF ROTTED SKELETONS scattered throughout the jungle. Some piled high, others lying off by themselves. Many appear to have been barbecued alive on fire spits. All are wearing the various tattered remains of once glorious uniforms and armour. The FULL MOON gives them a creepy glow.

HIGH PRIEST

Over there, Roman Legionnaires.
And there, turn of the century
French, Napoleon's troops.

LOCK-NAH

What in the name of Osiris did this?

Each and every person is terrified. All except Imhotep.

EXT. JUNGLE ROCKS - NIGHT

O'Connell and Ardeth Bey are arming themselves to the teeth. O'Connell suddenly looks around.

O'CONNELL

You hear that?

ARDETH BEY

What?

O'CONNELL

Nothing. Absolutely nothing.
It's dead silent. I've never
heard a jungle be so quiet.

The two men share a nervous look. Evy and Jonathan are locking and loading rifles. Jonathan sees something and brushes back the foliage. A dozen SHRUNKEN HEADS dangle from a pole. Jonathan's eyes widen.

JONATHAN

I say, look at this, shrunken heads.
(looks closer)
I'd absolutely love to know how
they do that.

In unison, O'Connell, Evy and Ardeth Bey all give him a look.

Jonathan looks indignant.

JONATHAN
Just curious.

He hefts a longrifle. Ardeth Bey looks at him.

ARDETH BEY
Are you any good with that?

JONATHAN
(outraged)
Three time Fox and Hound Grand
Champion, I'll have you know!

He fumbles with the rifle, almost drops it.

JONATHAN
That was of course before I
started drinking.

O'Connell steps up to his wife.

O'CONNELL
You remember everything I've
taught you over the years?

Evy looks him square in the eyes.

EVY
I won't miss.

EXT. JUNGLE CLEARING - NIGHT

The caravan comes into a clearing. Far off in the distance,
they all see the TIP of the GOLD PYRAMID spiking the stars.
Imhotep grins. The High Priest, Lock-Nah, and Anck all smile.
In the back, Alex is suddenly looking very nervous.

ALEX
Cripes, i'm in trouble now.

Lock-Nah whispers to the High Priest, who nods and looks back
at Imhotep.

HIGH PRIEST
(ancient Egyptian - subtitled)
My Lord, now there is no need for
the boy.

Imhotep gives him a knowing grin.

IMHOTEP

(ancient Egyptian - subtitled)

Do with him as you please.

Lock-Nah grins, then turns his horse and starts riding back down the moving caravan, heading for Alex. Alex's eyes widen. He tries to back away, but is pushed forward. Then suddenly, for no reason, Lock-Nah's horse STOPS and starts BUCKING and WHINNYING WILDLY. The High Priest's horse does the same. The whole caravan is forced to come to a stop. The two men prod at their spooked horses and curse them in Arabic.

A GENTLE BREEZE begins to blow through the jungle and swirl around the caravan, accompanied by a creepy SOUND, like an eerie wind whistling through dry bones. Imhotep knows what's coming. He YELLS a command to the men carrying him. They set him and Anck down.

One of the black turbaned men sees something lying against a tree, almost molded into it. He slowly approaches. It's a hideous PYGMY CORPSE. Branches and vines have grown through it's bones, which are bleached a ghostly white. The man leans in for a closer look at the gruesome thing. It's crusty eyelids suddenly SNAP OPEN. The Man SCREAMS. It has no eyes. It HISSES through rotted teeth and STABS him in the chest with a small spear. The Man SCREAMS LOUDER and dies.

EXT. JUNGLE - NIGHT

O'Connell and Ardeth Bey hear the SCREAM. And then the gentle BREEZE starts to whistle around them. The two men look at each other. Eyes on fire. O'Connell hefts the two revolvers in his hands and nods his head. Ardeth Bey lifts a machine-gun in one hand and a sword in the other, and nods back. They both take off running through the jungle. Full bore.

EXT. JUNGLE CLEARING - NIGHT

As the BREEZE turns into a strong WIND, Lock-Nah and the High Priest are THROWN from their horses. All the black turbaned men aim their guns into the foliage, their fear-filled eyes sweeping the jungle. The creepy NOISE is getting louder and closer.

EXT. ROCKS - NIGHT

Evy hefts the rifle to her shoulder and adjusts the sight.

EVY

Jonathan?

JONATHAN

Yes?

EVY

That's my husband and my son
down there, ...make me proud.

JONATHAN

(sincere)

Today, is that day.

EXT. JUNGLE CLEARING - NIGHT

O'Connell and Ardeth Bey crash through the jungle, coming up on the caravan from the rear. O'Connell spots Alex.

Lock-Nah is also heading for Alex. And he's only ten feet away. Alex sees him coming. His eyes widen in terror. Lock-Nah withdraws his razor sharp scimitar, --SHING!

OKAY. HERE WE GO. EVERYTHING HAPPENS AT ONCE:

A black turbaned man suddenly jerks forward SCREAMING. He spins around, his back is plastered with BLOW DARTS. The surrounding foliage suddenly comes alive with MOVEMENT, accompanied by a horrible HISSING sound. Arrows and blow darts explode out of the bushes. The black turbaned men all panic and aimlessly OPEN FIRE.

Alex backs away from Lock-Nah, who is still coming at him, but starting to lose him in the exploding frenzy.

TIGHT ON: O'Connell. His eyes never leaving Alex.

Imhotep grabs Anck's hand and starts to pull her away. Anck lunges back and grabs the Book of the Dead off her pallet. The two of them run off into the jungle.

O'Connell and Ardeth Bey sprint into the frenzy, cutting down black and red turbaned men with equal abandon, like two human scythes. O'Connell goes empty, tosses his pistols. Several black turbaned men turn to shoot him, --but are suddenly shot off their feet because:

UP IN THE ROCKS: Evy and Jonathan are FIRING round after round. Perfect precision. Completely emotionless. We look down their GUNSIGHTS: they're actually clearing a path for O'Connell and Ardeth Bey, shooting men out of their way.

Lock-Nah steps up to Alex and raises his scimitar.

O'Connell grabs a shotgun shouldered across his back, whips it forward and CHARGES for Alex.

Lock-Nah SWINGS his scimitar down at Alex with all his might. Alex SCREAMS. The scimitar PRANGS off O'Connell's shotgun. O'Connell scoops Alex up on the run. Doesn't even slow down.

Lock-Nah spins around and is about to throw his scimitar at O'Connell's back, when Ardeth Bey leaps out of the fray and the two men immediately go at it. All the other men are SCREAMING, running, SHOOTING and dying.

O'Connell throws Alex up over his shoulder. Alex is now looking back. His eyes pop wide.

ALEX

Dad! BEHIND YOU!

O'Connell spins around, sees TWO HIDEOUS PYGMY SKELETONS hot on their tail. He lifts his shotgun and FIRES. Both barrels. Point blank. Blows the pygmy skeletons to smithereens.

Ardeth Bey and Lock-Nah are fiercely BATTLING AWAY. Scimitar against scimitar. Ardeth Bey is clearly more pissed-off, more aggressive. He spins around and SLICES Lock-Nah's chest, then UPPERCUTS him across the stomach. Lock-Nah drops to his knees, mortally wounded. Ardeth Bey stares down at him.

ARDETH BEY

That, ...was for Horus.

The MOUNTAIN OF FLESH who grabbed Evy at her home runs up behind Ardeth Bey, about to decapitate him with a scimitar. Ardeth Bey doesn't even see him. At the very last second the mountain of flesh is hit by multiple bullets.

UP IN THE ROCKS: Evy lowers her rifle.

EVY

Let's go Jonathan.

Jonathan lowers his rifle, a complete emotional wreck.

JONATHAN

Thank God.

They head off down the rocks.

BACK WITH ARDETH BEY: as he grabs the reins of Lock-Nah's horse, swings himself up into the saddle and GALLOPS OFF. Lock-Nah falls face first into the mud. Dead as lead.

EXT. QUICKSAND & BURIAL GROUND - NIGHT

The High Priest and a dozen black and red turbaned men run for their lives through the jungle. The terrifying HISSING SOUND of pygmy skeletons fills the air, chasing after them, hunting them down, picking them off one-by-one, relentless.

Four men fall into a PIT OF QUICKSAND. They flail about, trying to get out. The High Priest and the others don't even slow down to help, a bunch of pygmy skeletons run right over them, forcing them deeper into the muck, using them as stepping stones on their way after the others.

The last two men are TACKLED to the ground by a group of pygmy skeletons, who immediately start GNAWING on them. The High Priest and his Servant run out into a clearing and race across a LINE OF WHITE STONES and small earthen mounds.

HIGH PRIEST

Look! A sacred burial ground!
We're safe. They'll never cross it.

They come to a stop twenty feet beyond the markings.

SERVANT

Are you sure?

A PYGMY SKELETON sprints right over the burial stones and STABS the Servant in the heart with a spear, then runs off. The High Priest looks at his dying Servant.

HIGH PRIEST

My mistake.

The Servant gives the High Priest an incredulous look, then keels over dead. The High Priest hears more pygmies skeletons coming. Frightened, he quickly withdraws a ceremonial dagger and sticks the sharp blade to his eyebrows. His other hand grasps his scalp. WE CUT AWAY as he starts to slice.

EXT. JUNGLE - NIGHT

The High Priest's painful SCREAMS echo through the jungle as Alex leaps into Evy's arms. O'Connell runs up and slaps Jonathan on the back with a smile.

O'CONNELL

Great shootin', Tex!

Ardeth Bey gallops up, reaches into his pocket and flips something to O'Connell.

ARDETH BEY

Take this.

O'Connell checks it out. It's a beautiful GOLD BRAND with a precise MASONIC TEMPLAR LOGO gorgeously welded onto it.

ARDETH BEY

Burn it into your son's arm.
He has earned it.

O'Connell gives him a look like he's out of his mind.

O'CONNELL
Maybe where you come from.

Ardeth Bey rears his horse.

ARDETH BEY
I must go and signal my men.

O'Connell starts to hand Ardeth Bey his shotgun.

O'CONNELL
Take this.

ARDETH BEY
(shakes his head)
No. There is only one way to
kill an Anubis warrior.

He whips out his scimitar, --SHING!

ARDETH BEY
You must take off it's head.
HEYA!

He gallops off.

ARDETH BEY
Good luck, my friends!

O'Connell, Evy, Jonathan and Alex suddenly hear the SOUND of
HISSING pygmies, coming fast.

O'CONNELL
Time to go.

They all turn and haul-ass into the jungle.

INT. JUNGLE - DAWN

Imhotep strides through the jungle, holding Anck's hand.
A group of pygmy skeletons suddenly races up behind them.
Imhotep spins around to face them.

The pygmy skeletons skid to a stop and stare at Imhotep,
HISSING, about to pounce. Anck is terrified. And then Imhotep
unhinges his jaw, OPENS HIS MOUTH EXTRA WIDE and ROARS.
The creepy little corpses bow their heads and back away.
Imhotep grins, then grabs Anck's hand and continues on.

INT. JUNGLE - DAWN

O'Connell, Evy, Alex and Jonathan race through the jungle. The horrific SOUND of pygmy skeletons following them fills the air. They look back and see a huge HORDE chasing after them. Evy throws her rifle away. So does Jonathan. Everyone trying to run faster. O'Connell spots the TIP of the GOLD PYRAMID, they're closer now, maybe only a mile away.

They race out across a huge log spanning a deep ravine. On the other side, O'Connell skids to a stop, frisks himself and pulls out a lone stick of dynamite. The pygmy skeletons start to race across the log. O'Connell lights the fuse an inch from the dynamite, then tosses it to the first skeleton and runs like hell. The pygmy skeleton grabs the dynamite. The dynamite EXPLODES. The log and the skeletons are blown apart.

O'Connell runs up to the others, all breathing hard.

O'CONNELL

Alright, I think we made it.

And that's when another horde of the hideous pygmy skeletons sprint out and form a blockade in front of them. A LONG BEAT, and then one of the pygmy skeletons races straight at Alex, HISSING horribly, spear in hand. Alex holds up his hands to defend himself. The pygmy skeleton skids to a stop, HISSING in fear, he backs away. Alex sees that it was the bracelet on his wrist that did it. He holds up his wrist to show all the pygmies. They all HISS in fear, which sounds really creepy and horrible, then they back away and vanish into the jungle.

O'Connell, Evy and Jonathan are shocked and relieved. Alex grabs O'Connell's arm and starts tugging him forward.

ALEX

C'mon! Dad! C'mon! We have to get to that pyramid! I have to get the bracelet off now!

Jonathan waves him off, totally exhausted.

JONATHAN

Leave it on, Alex, it looks good on you.

O'CONNELL

Relax, buddy, we'll get there.

ALEX

No you guys! You don't understand! He told me the bracelet will kill me if I don't get inside the pyramid before the sun hits it! Today!

O'Connell, Evy and Jonathan all immediately realize the implications. They quickly look off towards the surrounding mountains. --The SUN is just about to crest the east face.

EVY

Oh my God.

O'Connell grabs Alex's hand and starts to run with him.

O'CONNELL

C'MON!

And they're off!! Blasting through the jungle as fast as they can. O'Connell looks up. The SUN CRESTS THE MOUNTAINS. CUT HIGH AND WIDE: looking down on the jungle canopy as the SUNLIGHT starts to move across it like the tide, heading straight for the gold pyramid, getting closer and closer, about to light it up.

O'Connell and Alex run faster and faster. Alex starts to collapse in pain. O'Connell scoops him up and runs faster, he races across a clearing and DIVES through one of the many arched entryways just as the SUN STRIKES the huge GOLD pyramid, causing a blinding FLASH OF LIGHT.

INT. TEMPLE ENTRANCE - DAY

O'Connell and Alex lie on the floor, exhausted and panting.

O'CONNELL

Ya know, ...it's hard being a dad.

Alex looks over and grins at him.

ALEX

Yeah, but you do it real good.

O'Connell wraps his arm around Alex and drags him up close. Alex hugs him back. The bracelet POPS OFF. Alex grabs it and angrily FLINGS it across the entranceway.

EXT. GOLD PYRAMID - DAY

Evy and Jonathan stagger out of the jungle and into the clearing. Evy smiles as she sees O'Connell and Alex safe inside the pyramid. Jonathan just stares up in wonder at the huge gold monolith. And then Evy hears something and turns around. --Anck is right there. She drives a dagger into Evy's stomach. Evy doesn't even scream, just stares at Anck, incredulous. Jonathan spins around. Imhotep GRABS him by the throat, LIFTS him up and THROWS him across the clearing.

INT. TEMPLE ENTRANCE - DAY

O'Connell and Alex spin around and look outside just as Anck withdraws her dagger from Evy's stomach. Evy crumples to the ground. O'Connell jumps to his feet.

O'CONNELL

NOOOO!!!

EXT. PYRAMID - DAY

O'Connell sprints out of the pyramid, heading for Evy. Alex is right behind him, he sees Imhotep and Anck running into another entrance. Anck blows a kiss at Alex with one hand, while holding the Book of the Dead in the other.

Evy is curled up and holding her stomach as O'Connell kneels down next to her. He gently rolls her over. Her eyelids flutter. He rips her shirt open. His eyes widen.

O'CONNELL

Oh no, oh no-no-no, this isn't happening. This can't happen.

Alex runs up. O'Connell quickly waves him off.

O'CONNELL

Stay back Alex! Stay back!

Alex freezes, looking more scared than he's ever looked.

ALEX

She's alright isn't she, Dad?
Mum's gonna be alright?

Jonathan steps up and hugs Alex tight to his side. O'Connell stares into Evy's weak eyes.

O'CONNELL

You're gonna make it, Evy, you're real strong. Just, --just hang on.

O'Connell looks around, out of his mind with desperation.

O'CONNELL

Where's some... don't we have any...
--she needs help--

Evy tries to talk. O'Connell touches her lips with his fingers.

O'CONNELL

No, no, no, don't --say anything,
save your--, --just, --oh god Evy.

O'Connell hugs her tighter, he can feel the Grim Reaper coming to take her away, he can't think he's so desperate.

O'CONNELL

What do I do, Evy? What do I do?

EVY

...take, ...take care of Alex.

Alex starts to sob, Jonathan hugs him tighter. O'Connell chokes back the tears, caressing her face.

O'CONNELL

You can't leave me.I need you so much...

With her last bit of strength, Evy gives him a weak grin.

EVY

...love you.

O'Connell gently presses his lips to hers, and then he looks into her eyes for the last time, devastated.

She dies. Right there. In his arms. O'Connell hugs her tight...

INT. TEMPLE ENTRANCE - DAY

A HAND grabs the bracelet up off the floor. It's the High Priest, --all the skin on his skull above his eyebrows has been removed. He looks horrific. He stares at the bracelet maniacally.

INT. SAND STEPS - DAY

Imhotep and Anck come down the STAIRS MADE OF SAND. At the bottom is a large gold CREST embossed with a gold scorpion. Imhotep steps onto the crest. His entire body immediately SPASMS, as if hit by an electrical shock. He CRIES OUT. Anck jumps back and watches. Imhotep's face slowly REGENERATES, until he looks strong and healthy and whole once again. And then it's over. Anck stares at him, thrilled.

ANCK

(ancient Egyptian - subtitled)
You are healed! The curse is gone!

Imhotep looks stunned, he stares at his hands in despair.

IMHOTEP

(ancient Egyptian - subtitled)
...but so are my powers.

For the second time in his life, Imhotep looks vulnerable. Anck just grins like the Chesire cat and carresses his face.

ANCK

Do not fear, my love. If he kills you...

She holds up the BOOK OF THE DEAD.

ANCK

(ancient Egyptian - subtitled)
I can resurrect you!

EXT. PYRAMID - DAY

Evy lies dead on the ground. O'Connell takes Alex's jacket and starts to cover her face, he can't bring himself to do it. He tucks the jacket under her chin and gently smoothes it over her chest. He stands up and looks at Alex and Jonathan.

O'CONNELL

Stay here.

He gives one last sad look down at Evy, and then his face goes hard and he turns and strides towards the pyramid.

O'CONNELL

I'm going to finish this.

INT. KEYROOM - DAY

The High Priest solemnly steps up to a bas-relief of human skulls and bones embedded into thick gold, shaped into a large SCORPION. In each of it's arms is a small, gold, close-quarter combat WEAPON.

The High Priest looks at the bracelet, now on his wrist, then at a HOLE in the scorpion's mouth. He shoves his hand into the hole up to his elbow, then turns his arm like a key. There is the SOUND OF A LOCK BEING UNLOCKED and then a vaporous "ELECTRICAL CHARGE" spreads out from the hole and passes over the entire room, clearing the gold walls of fungus and mold. The High Priest stares in wonder.

INT. TUNNEL - DAY

A TORCH WIPES FRAME. It's O'Connell, creeping down a tunnel, unarmed but for the torch. The gold walls are covered in green mold and fungus. O'Connell's eyes widen as the vaporous electrical charge comes racing down the tunnel walls. He spins around as it passes by him. The fungus and mold on the walls are WIPED CLEAN. The gold looks brand spanking new.

EXT. DESERT - DAY

The vaporous electrical charge spreads out across a GIANT DUNE made of BLACK SAND. As it subsides, WE PAN: to reveal a GOLDEN SAND DUNE opposite the black one. Thousands upon thousands of Medjai Warriors crest the gold dune on horses.

Ardeth Bey scans the black sand, then looks off and sees the TIP of the gold pyramid rising above the distant dunes.

INT. KEYROOM - DAY

O'Connell enters the keyroom. The High Priest is struggling to withdraw his arm, which is stuck inside.

HIGH PRIEST
You're too late, O'Connell!
I have released the Army of
Anubis! Lord Imhotep shall
soon take command!

O'Connell pulls a small ancient DOUBLE-AX out of the gold scorpion's grasp.

O'CONNELL
Not after I get through with him.

The bracelet gets unstuck and the High Priest starts to withdraw his arm, --then suddenly his arm is GRABBED from inside. The High Priest's eyes widen in terror. He starts tugging on his arm, trying to wrench it free. Then he starts SCREAMING IN AGONY as the SOUND of something EATING HIS ARM is heard, and the CRUNCHING OF BONES and the GNASHING OF HIDEOUS TEETH.

O'Connell backs away, half horrified, half gratified.

The High Priest finally rips his arm out, or what's left of it, --under his torn robe there's only a stump. The High Priest staggers off down a tunnel SCREAMING in pain.

O'Connell backs out of the room, double-ax up.

INT. STATUARY MAZE - DAY

Imhotep and Anck creep through a MAZE OF GOLD STATUARY and up to a spooky, mist shrouded GATEWAY. Imhotep grabs two small combat weapons off a statue and turns to Anck.

IMHOTEP
(ancient Egyptian - subtitled)
I must face the Scorpion King alone.

Anck nods, stares at him for a beat, then sets the Book of the Dead down, grabs his face and kisses him passionately.

EXT. PYRAMID - DAY

Jonathan and Alex are kneeling next to Evy's dead body. Alex is sobbing. Jonathan is devastated and hugging him tight.

JONATHAN

Try and... try and think of it like this, Alex, _she's_ she's in a better place... Like the good book says--

--Alex jerks himself away from Jonathan, eyes on fire.

ALEX

What?

JONATHAN

What-what??

ALEX

--That's it! THAT'S IT!

JONATHAN

What's it? WHAT'S IT?

Alex leaps to his feet and starts pulling at Jonathan.

ALEX

C'mon Uncle Jon! I got an idea!

INT. NETHERWORLD - DAY

O'Connell walks through a strange Netherworld: weird smoke and eerie shadows play across the Stygian landscape. Water DRIPS. A distant wind HOWLS. He sees Imhotep standing in front of a GIANT GONG mounted near a set of HUGE DOORS.

O'Connell starts to jump over a CREVICE. Imhotep BANGS the gong with a "gongpole". The entire chamber TREMBLES from the vibrations. O'Connell loses his balance and almost falls into the crevice. He looks down into it, --it DROPS TO ETERNITY.

EXT. DUNES - DAY

Ten thousand Medjai prepare for battle along the top of the golden dune. Ardeth Bey suddenly senses something coming, like a wave at night, dark and terrifying. He looks over to see the black dune STARTING TO COME ALIVE with WRITHING FORMS. CUT TIGHTER: to see that the black sand is slowly FORMING ITSELF INTO THOUSANDS OF HIDEOUS ANUBIS WARRIORS.

INT. TUNNEL - DAY

Jonathan and Alex carry Evy's inert body down a tunnel.

JONATHAN

...you realize of course that it can only be done by someone who can actually read ancient Egyptian. I don't know about you, but I'm a tad rusty.

They come to a fork in the tunnel.

ALEX

Go left.

JONATHAN

How do you know?

Alex nods to some ancient HIEROGLYPHS above the left doorway.

ALEX

"Iman kasheesh ifran Osirian nye". Basically, "this way to the Scorpion King".

Jonathan looks at him. Alex gives him a sad little grin.

ALEX

Mum taught me.

Jonathan is stunned.

JONATHAN

This just might work.

INT. SCORPION KING CAVERN - DAY

Imhotep BANGS the gong, then starts to set the gongpole down. O'Connell leaps forward and SWINGING the double-ax at him. Imhotep quickly lifts the pole. The ax CLEAVES into it. Gets stuck in the wood. The men struggle. The ax and the pole are thrown across the floor and skitter down into the crevice. The two men square off. O'Connell looks like a man possessed.

O'CONNELL

Never thought I'd have to kill you again.

Imhotep grins. They start to circle each other.

O'CONNELL

But I'm happy to get the chance.

EXT. SAND DUNES - DAY

The Army of Anubis, two thousand hideous creatures strong, raise their spears, swords and tridents and SHRIEK WILDLY. Without a word, Ardeth Bey and the ten thousand Medjai raise their scimitars. Fiercely determined.

INT. STATUARY MAZE - DAY

Anck is staring through the gateway when she hears somebody clear their throat. She turns and looks. It's Jonathan. He puts up his dukes, English style.

JONATHAN

Come and get it, you wench!

Anck smirks, then sets the book down and strides forward. Jonathan starts to bob and weave.

JONATHAN

This is for my sister.

Alex sneaks up and grabs the book. He looks over in time to see Anck plaster Jonathan with two front JABS to his face.

INT. NETHERWORLD - DAY

O'Connell and Imhotep viciously and relentlessly PUNCH, KICK, ELBOW and BACKHAND each other. Expertly fighting hand-to-hand across the floor. Suddenly, the entire chamber TREMBLES. The two men freeze and look around. Something's coming. O'Connell recovers first and throws a HOOK into Imhotep's jaw. Imhotep SLAMS up against a weapon-wielding scorpion statue. He grabs a small trident and a scythe. O'Connell steps over to another statue and grabs two of the same. They starts to circle.

EXT. SAND DUNES - DAY

An Anubis warrior SCREECHES a command. The Anubis warriors CHARGE FORWARD. Ardeth Bey YELLS a command. The Medjai GALLOP FORWARD. The Anubis Warriors race across the sand, full bore. The Medjai CRASH into the Anubis warriors. The battle begins.

INT. STATUARY MAZE - DAY

Anck wheels around with a ROUNDHOUSE KICK. Knocks Jonathan back into a statue. Jonathan grabs a spear. Anck grabs an ax. She moves in for the kill. Jonathan desperately backs away.

JONATHAN

Hurry up, Alex!!

Alex sits next to his mother, Book open, concentrating.

ALEX

Hootash naraba oos Veesloo.
Ahm kum Ra. Ahm kum Dei.

Anck slices Jonathan across the chest. He CRIES OUT.

INT. NETHERWORLD - DAY

O'Connell and Imhotep go at each other like gladiators. Weapons in both hands. Two highly skilled warriors. The fighting is lightning quick. The cavern TREMBLES HARDER. It's getting closer.

EXT. SAND DUNES - DAY

Ardeth Bey fights like a tiger, decapitating Anubis Warriors left and right. All around him the Medjai and the Anubis creatures are battling each other to the death. Ardeth Bey is suddenly knocked off his horse.

INT. MAZE - DAY

Alex is desperately trying to figure out the inscription.

ALEX

Efday Shokran...? Efday Shokran...?
I don't know what this last
symbol is!!

Jonathan frantically raises his spear, trying to defend himself as Anck batters the hell out of him.

JONATHAN

What's it look like!?

Flustered, Alex starts flapping his arms like a bird.

ALEX

It's a..., it's a..., it's a bird!
A stork!

Anck grabs Jonathan by the throat, slams him up against a statue and starts strangling him. Jonathan CHOKES—

JONATHAN

Ah--! Ah--! Ahmenophus!

Alex lights up.

ALEX

That's it! EFDAY SHOKRAN AHMENOPHUS!

INT. NETHERWORLD -- DAY

O'Connell starts HAMMERING Imhotep, clearly getting the best of him. The whole place TREMBLES. It's getting VERY close.

EXT. DUNES -- DAY

The Medjai are actually beating the Anubis Warriors, clearly getting the upper hand.

INT. MAZE STATUARY -- DAY

Jonathan is slammed up against a wall, stunned and choking. Anck smiles, quite pleased with herself. She raises her trident, then LUNGES FORWARD for the final blow!

A HAND grabs her wrist, --SLAP! Stopping the blade from piercing Jonathan's throat. Anck's head whips around to see who grabbed her. --It's Evy. She shoves Anck away. The two women face off. Alex steps up.

ALEX

Hey mum, can I throw a rock at her?

Evy keeps her eyes on Anck.

EVY

The two of you go help your father.

ALEX

But mum--

EVY

--No buts. I'll be fine.

Jonathan grabs Alex and starts to hustle him away.

ALEX

What about mum!?

JONATHAN

She said she'd be fine. When was the last time your mother was ever wrong about anything?

Anck wields her trident and stares at Evy.

ANCK

Nefertiri.

Evy grabs another small trident off a statue and stares back.

EVY

Anck-sunamun.

Anck smiles, pleased that Evy knows who they both are.

ANCK

Good.

They raise their weapons.

INT. NETHERWORLD - DAY

O'Connell and Imhotep CLASH and lock steel. The two men go face-to-face. Staring into each other's angry eyes.

And that's when the huge doors BURST OPEN. For a BEAT, there is nothing there, and then the SCORPION KING slowly lowers himself down from the ceiling, still partly hidden in shadow. From the waist up, he's exactly how we remember him; a huge, muscular, vicious warrior, but from the waist down, --he's a very large SCORPION. AN EGYPTIAN MINOTAUR.

O'Connell and Imhotep stare in awe at the horrid creature, then they look at each other, then back at the Scorpion King. The two men break away from each other and back off in opposite directions, keeping their eyes on the creature.

EXT. DUNES - DAY

The last Anubis Warrior goes down. The Medjai BURST into CHEERS. All except Ardeth Bey and a few Commanders standing near him. They know it's not over.

INT. STATUARY MAZE - DAY

Evy and Anck are having an EXACT RECAP of the fight they had three thousand years ago. Using the small tridents, the two gorgeous women expertly PUNCH, KICK, ELBOW and BACKHAND each other as they brilliantly fight across the maze floor.

INT. NETHERWORLD - DAY

The Scorpion King suddenly and quite angrily scuttles up to Imhotep. Imhotep backs away, then, thinking quick, he grabs his scalp and RIPS the skin off the top of his decrepit skull. He kneels down and slaps his hideous dry skullcap.

IMHOTEP

Mi Phat Ahs! Mi Phat Ahs!

(subtitled)

I am your disciple!

The Scorpion King stops and stares down at him, then slowly nods and turns and heads for O'Connell. Imhotep lifts his eyes, grinning evilly. He's fooled him.

O'Connell backs up into a pillar, terrified, then slaps his own head and tries to mimic Imhotep's ancient Egyptian:

O'CONNELL

My fat ass! My fat ass!

The Scorpion King LASHES down at him with one of his big skeletal pincers. O'Connell DIVES out of the way just as the pincers SHEAR through the pillar. O'Connell runs like hell. The High Priest suddenly stumbles into his path, holding his stump and whimpering. O'Connell grabs a HELMET off a statue, SLAPS it onto the High Priest's head, then turns him around and kicks him in the ass, sending him towards the Scorpion King. The High Priest looks up in stunned amazement as the Scorpion King storms up to him. The High Priest suddenly recovers and YELLS:

HIGH PRIEST

Mi Phat Ahs! Mi Phat Ahs!

He pats his head, --but the helmet is covering his skull. His eyes widen in panic. He quickly tries to get the helmet off, but it's stuck tight to his head. The Scorpion King's pincers GRAB the High Priest around the waist and lift him up. The High Priest SCREAMS in terror. The pincers CUT HIM IN HALF.

EXT. DUNES - DAY

The remaining Medjai are still CHEERING when a strange SOUND stops them cold. Ardeth Bey quickly turns to the dune behind them, clambers up it and looks over the other side. Spread out across the plain in front of him are FIFTY THOUSAND ANUBIS WARRIORS. The Medjai are vastly outnumbered.

ARDETH BEY

Allah save us.

INT. STATUARY MAZE - DAY

Anck is viciously thrown to the floor. Evy lunges forward, stopping her knife a quarter inch before it plunges into Anck's neck. Evy's eyes are on fire, she wants to do it badly. Anck forces herself to smile.

ANCK-SUNAMUN

(ancient Egyptian - subtitled)

You have improved greatly,
Princess Nefertiri.

And that's when they hear the Scorpion King BELLOW IN FURY. Evy is distracted. Anck knocks the trident away and takes off running. Evy hauls tail after her.

INT. NETHERWORLD - DAY

O'Connell is SLAMMED up against a wall next to a LIFE SIZED CARTOUCHE OF A MAN. O'Connell shakes off the cobwebs in his head, then notices the cartouche. It's actually holding the SCEPTER OF OSIRIS. And then O'Connell's eyes get really big.

WE GO TIGHT ON THE TATTOO on O'Connell's arm, then PAN OVER to the cartouche's arm, it has the exact same MASONIC TEMPLAR TATTOO! The Scorpion King's tail suddenly PULVERIZES the cartouche, missing O'Connell's head by an inch. O'Connell leaps away. Dives and rolls. Pops up on his feet.

O'CONNELL

Okay, okay, I'm a believer,
I'm a believer.

He looks back at the cartouche wall, --which is actually a PICTOGRAPH, multiple cartouche's of the same Man: holding the Scepter of Osiris; fiddling with the head of it; and then telescoping it out into a SPEAR! The last cartouche shows the man throwing the spear at a likeness of the Scorpion King.

O'CONNELL

That's it.

O'Connell ducks as the Scorpion King's tail whips over his head and takes out another pillar. He takes off running.

Jonathan and Alex race into the cavern and skid to a stop, they go wide-eyed as they see the Scorpion King CRASHING through the landscape chasing O'Connell. O'Connell sees them.

O'CONNELL

Jonathan! Alex! It's a spear!
The scepter is a spear! It
opens up into a spear!

JONATHAN

Yes? And?

O'CONNELL

IT CAN KILL HIM!!

JONATHAN

Ah! I see!

Alex quickly grabs the Scepter away from Jonathan.

ALEX

Gimme that!

From across the cavern, Imhotep sees the Scepter.

IMHOTEP

(ancient Egyptian - subtitled)
The Scepter Of Osiris!

EXT. DUNES -- DAY

The massive horde of Anubis Warriors SHRIEK WILDLY and then start to stampede across the plain, heading right for the remaining Medjai. It's going to be a very quick slaughter.

The Medjai look shocked and defeated.

And then Ardeth Bey grits his teeth, clenches his sword and yells out a BATTLE CRY. The other Medjai look at him. A true warrior to the bitter end. This gives them courage. They all clench their swords and join in his BATTLE CRY.

INT. NETHERWORLD -- DAY

The Scorpion King's pincers and stingers SLASH and TEAR their way through the pillars and walls, trying to kill O'Connell. Jonathan and Alex are deciphering the hieratic on the scepter and futzing with the various indentations on the head of it.

Imhotep CHARGES across the cavern, heading for Alex and Jonathan. Anck and Evy race in. They both skid to a stop as they see the Scorpion King's pincer SWAT O'Connell.

EVY

RIIICK!

O'Connell SPIRALS through the air, SLAMS into a wall and lands on his ass, spread-eagled. He sees Evy. His face twists, half smiling, half crying.

O'CONNELL

Oh my God, Evy.

--The Scorpion King's stinger SLAMS down between his legs, SMASHING a hole in the floor. O'Connell leaps to his feet and grabs his trident off the floor, suddenly full of life.

O'CONNELL

Hurry up and use that damn thing will ya!!

He whips the trident at the Scorpion King, --but it just bounces harmlessly off his shell. Imhotep is twenty feet away from Alex and Jonathan and closing quickly.

Jonathan twists the bottom of the Scepter, it SLIDES OPEN, revealing a SHARP TIP. Alex grabs it and TELESCOPES it out another four feet, --now it looks just like a spear. Jonathan sees Imhotep coming. He snatches the spear away from Alex.

JONATHAN

Move out of the way, I'm a professional.

He quickly aims it at the Scorpion King. Imhotep is almost on top of him. Jonathan THROWS IT. Imhotep SCREAMS:

IMHOTEP

NIIIIIIY!

The Scorpion King spins around and BATS THE SPEAR AWAY with his stinger. It SPINS off through the air.

EXT. DUNES - DAY

The Anubis Warriors race full bore at the Medjai. SHRIEKING WILDLY. A hundred yards away. Now eighty yards. Now sixty. Fifty. Forty. Ardeth Bey is to die.

INT. NETHERWORLD - DAY

The spear SPINS across the room like a propeller. O'Connell leaps up and grabs it out of the air. Hits the ground running and heaves the spear back at the Scorpion King. It NAILS him right in the chest. With a terrifying SCREAM of pain and rage, the Scorpion King staggers back. Imhotep can't believe it, he runs towards the Scorpion King HOWLING in rage.

IMHOTEP

NIIIIIIY!!

The Scorpion King looks at O'Connell and BELLOWS horribly. O'Connell fights his pain, grits his teeth and stares back.

O'CONNELL

Go to hell.

The Scorpion King EXPLODES into BLACK VAPOR. Total BLACK OUT.

EXT. SAND DUNES - DAY

The Medjai are three feet away from being stampeded by the huge mass of Anubis Warriors when all of a sudden they EXPLODE INTO BLACK SAND and dissipate across the Medjai.

EXT. PYRAMID/OASIS - DAY

THICK BLACK VAPOR EXPLODES out of all the arches around the pyramid and then MUSHROOMS up into the sky like a thermonuclear blast. The giant mushroom cloud takes the form of the SCORPION KING'S FACE SCREAMING IN RAGE.

EXT. SAND DUNES - DAY

Ardeth Bey and the Medjai watch as the horrific cloud quickly reaches it's apex. The Scorpion King's CLOUD FACE gives one last BELLOW, and then the whole thing IMPLODES IN ON ITSELF. Actually being sucked back into the pyramid.

INT. NETHERWORLD - DAY

The whole place starts SHAKING LIKE MAD. The crevice SPLITS WIDER. O'Connell and Imhotep are knocked into it crevice. Evy lunges forward.

EVY

NOOOO!!!

But she's forced back by all the RAZOR SHARP STALACTITES that start DROPPING LIKE MISSILES from the ceiling.

INSIDE THE CREVICE: O'Connell and Imhotep cling to the crevice wall for dear life, below them is a drop to eternity. With the last of their strength they both manage to climb up to the edge of the crevice. But they're both starting to lose strength. They can't hold on much longer.

Evy is desperate to dash to her husband and help him, but the stalactites keep falling. O'Connell sees the look in her eyes.

O'CONNELL

Stay there Evy! You stay there!

Imhotep desperately claws at the ledge. He sees Anck.

IMHOTEP

Anck-sunamun!

(ancient Egyptian - subtitled)

Help me!

Anck stares at Imhotep. Evy stares at O'Connell. A minefield of deadly falling stalactites between them. Evy goes for it. Running like mad for the man she loves. Anck turns and runs off down a tunnel. Imhotep can't believe his eyes.

IMHOTEP

ANCK-SUNAMUN!!

Anck vanishes down the tunnel. Imhotep looks like his whole world has just collapsed.

IMHOTEP

Anck-sunamun??

He looks over and sees Evy dive up to the edge of the crevice and grab O'Connell's arm. Evy helps yank O'Connell up and over the lip of the crevice to relative safety.

O'Connell and Evy look at Imhotep, who is totally devastated. He stares at them, A LONG BEAT, and almost smiles. Then he let's go of the crevice wall and FALLS FOR ETERNITY..

INT. KEYROOM - DAY

Anck dashes into the keyroom just as the far wall COLLAPSES, blocking her path, she sees that she's standing at the edge of a moat FILLED WITH WRIGGLING SCORPIONS. Her eyes widen in horror. She turns and starts to run back the way she came.

The room VIOLENTLY SHAKES. Anck loses her balance. Her arms flail wildly as she teeters on the edge of the scorpion filled moat, she has just long enough to realize the ramifications if she falls in, --and then she falls in.

Anck SCREAMS and FLAILS wildly as the mass of scorpions envelop and STING her. She sinks into the mass of wriggling scorpions and, still SCREAMING, vanishes under them.

INT. ENTRANCEWAY - DAY

Inside the entranceway, BLACK VAPOR AND MASSIVE FOLIAGE are being SUCKED through every archway and down into a huge hole in the middle of the chamber.

Our heroes climb up out of a small hole in the floor, a solid gold arch behind them blocks them from getting nailed by the flying debris. They have to SCREAM above the HOWLING WIND.

EVY

How are we going to get out
of here!?

O'Connell spots some stairs inside the arch.

O'CONNELL

Follow me!

They all race into the arch and up the stairs.

EXT. PYRAMID - DAY

O'Connell, Alex, Evy, and Jonathan crawl out of a crack in the side of the gold pyramid, about midway to the top. Their mouths drop open as they look out and see:

THE ENTIRE OASIS IS BEING SUCKED INTO THE PYRAMID: palm trees, bushes, shrubs, massive quantities of dirt and debris, as well as ancient corpses and HISSING pygmy skeletons. The pyramid itself begins to SHAKE VIOLENTLY.

O'CONNELL

This whole damn thing's gonna
get sucked in!

O'Connell quickly looks around and then instinctively starts running up the steps of the pyramid.

O'CONNELL

Let's go! Let's go! Let's go!

They all race to the top and look out: A MASSIVE WAVE OF FOLIAGE is heading right for them, completely encircling them, they're trapped.

EVY

Oh my God.

O'Connell wraps one arm around Evy, the other around Alex. There is no way out. And then they hear a VOICE:

IZZY(o.s.)

HEY!!!

They all turn around, --the blimp is rising up behind them.
Izzy at the wheel.

O'CONNELL

IZZY!!

IZZY

Hurry up! I ain't got all day!!

O'Connell hoists Alex and Evy up into the trawler and then jumps after them. Izzy pulls a lever, SHOOTING FLAME out of the bellow and up into a hole in the blimp. The blimp starts to rise quickly. And that's when Jonathan jumps. He slams into the side of the boat, loses his grip and falls, --but his feet get tangled in some fishing net along the side of the boat and now he's hanging upside down.

The DIAMOND TIP of the pyramid GLINTS in Jonathan's eyes. He quickly reaches over and grabs it just as the whole damn pyramid is SUCKED DOWN INTO THE EARTH.

CUT WIDE: The blimp rises up just as the massive wave of foliage CRASHES DOWN, a near miss. With one last mighty ROAR, all the foliage is SUCKED INTO THE EARTH, --WHUMP!!

And then the oasis is gone. Completely obliterated. Everything goes dead quiet. The blimp rises above a valley of dusty, sandy desert that was once the Oasis of Ahm Shere.

INT. BLIMP - DAY

Jonathan crashes to the floor of the boat, clinging to the big chunk of polished diamond that was once the tip of the pyramid, he hugs it tightly, grinning to himself.

Evy and Alex run up and hug Izzy and thank him profusely. Izzy is both pleased and embarrassed by all the attention. Then he sees O'Connell slumped up against the wall of the trawler, wincing and looking really beat-to-shit.

IZZY

O'Connell! You look like somethin' my cat coughed up! Who the hell you been messin' with this time?

O'CONNELL

Oh, you know, mummies, big bugs, pygmy skeletons, ...the usual.

Izzy smiles. O'Connell smiles back, then he looks out and sees the Medjai battlefield below. A lone rider stands out. O'Connell steps up to the railing. Evy, Alex and Jonathan come up and flank him. They all look down.

EXT. DUNES - DAY

Ardeth Bey sits on a horse. He smiles up at his friends in the sky. And then with an open palm he touches his heart and waves it towards the sun.

ARDETH BEY

Harum bara shad. Thank you again, my friends.

EXT. BLIMP - DAY

O'Connell salutes him. Evy waves. Then O'Connell looks at Evy.

O'CONNELL

I thought I lost you.

EVY
For a moment there you did.

She gives him a mischievous grin.

EVY
You want to know what heaven
looks like?

O'Connell just stares at her.

O'CONNELL
I already know.

He wraps his arms around her and they KISS.
Jonathan and Alex roll their eyes in disgust.

JONATHAN/ALEX
Oh PU-LEEEZE!

Izzy grins, turns the wheel and throttles up.
The blimp sails off into the SUNSET.

THE END